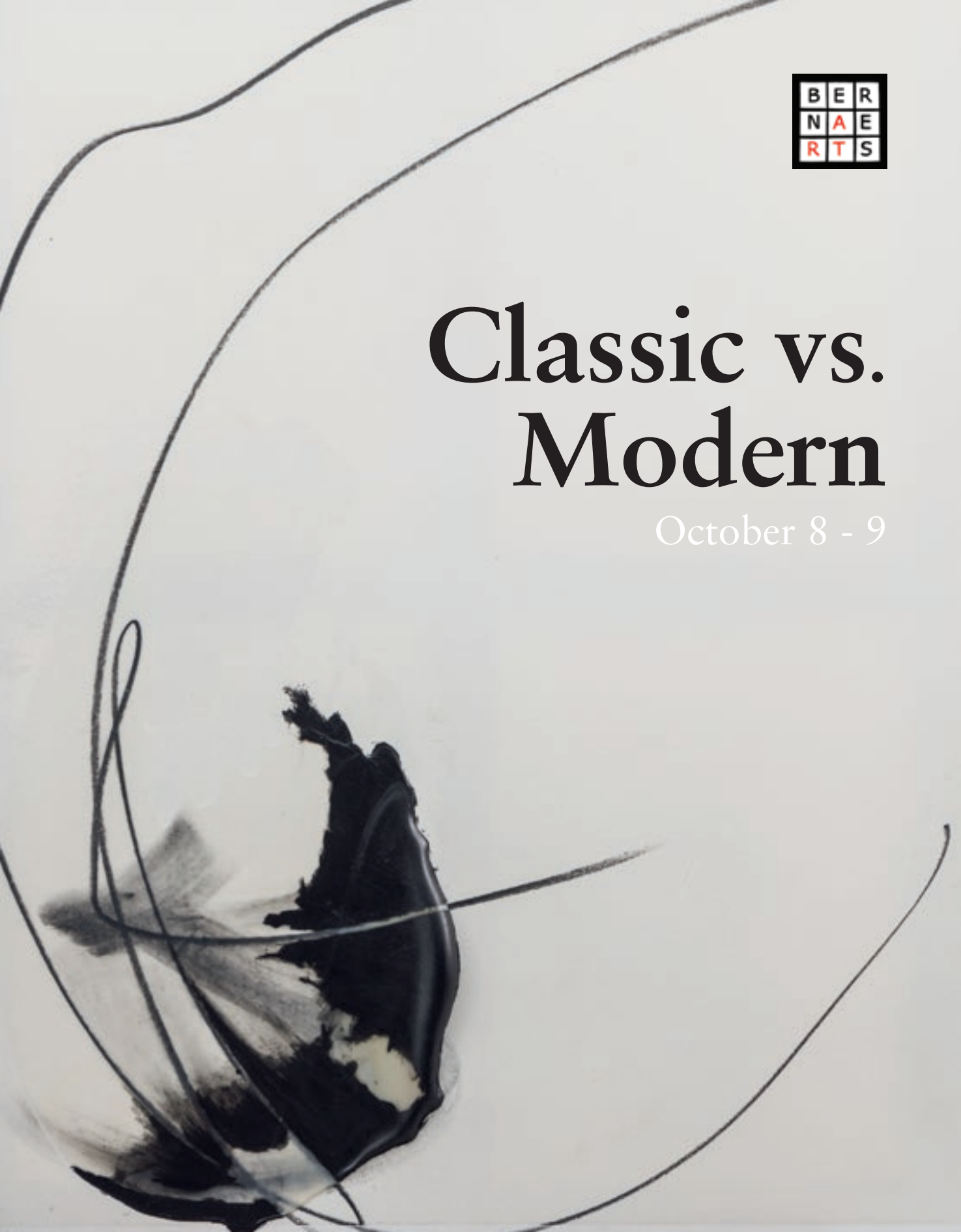

Classic vs. Modern

October 8 - 9

Lots with '*' are illustrated in the catalogue.

1. Live Sale
Tuesday October 8
at 2 pm CEST (lots 1-207)

Wednesday October 9
at 10 am CEST (lots 250-340)
at 2 pm CEST (lots 350-605)

2. Viewing days
October 3 - 7
from 10 am - 6 pm CEST

Two locations:
LO&S Mansion. Oudaan 20, 2000 Antwerp
Bernaerts Auctioneers, Verlatstraat 18, 2000 Antwerp

3. Collecting dates
By appointment only
on weekdays from October 14 to October 25
9 am - 12 am & 1 pm - 5 pm
Saturday October 25 10 am - 1 pm
LO&S Mansion. Oudaan 20, 2000 Antwerp (lots 1-152)
Bernaerts Auctioneers, Verlatstraat 18, 2000 Antwerp (lots 153-605)

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Absentee bid 25%
Telephone bid 25%
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Sale

CLASSIC INCLUDING THE LO&S MANSION
Tuesday October 8
2 pm CEST
Lots 1-207

IMMOROC BANKRUPTCY
Wednesday October 9
10 am CEST
Lots 250-340

MODERN & DESIGN
Wednesday October 9
2 pm CEST
Lots 350-605

Viewing days*:*
October 3 - 7
10 am - 6 pm CEST
Two locations:
LO&S Mansion. Oudaan 20, 2000 Antwerp
Bernaerts Auctioneers, Verlatstraat 18, 2000 Antwerp

Expertise: Christophe Bernaerts & Elise Boutsen
Bailliff: Jan Weyns-Birgit De Troij (WDT bv)

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ILL cover: lot 434

CLASSIC INCLUDING THE LO&S MANSION

Classic part I LO&S Mansion lots 1-152

Classic Part II lots 153-207

1
An impressive sixteen-light Baccarat chandelier
(H.: +/- 120 cm) and a pair of eight-light wall lights.
(100 x 72 cm).
Gilt copper, crystal and glass.
(€ 2000-3000)

2
A gilt walnut and silk upholstered Louis XVI-style canapé.
104 x 150 x 54 cm
(€ 150-200)

3
A walnut four-drawer drum table with
protective glass top.
H.: 77 cm; diam.: 110 cm
(€ 300-400)

4
Lounge set consisting of a three-seater canapé
(83 x 208 x 86 cm) and three club chairs.
Oak, upholstered in black leather with crocodile pattern.
(€ 3000-4000)

5
A modern smoked glass and iron table.
62.5 x 112 x 72.5 cm
(€ 400-500)

6
Two pairs of chenets. Silvered. Gilt.
(€ 400-500)

7
A pair of two cast iron garden vases.
One ear to be restored.
41 x 72 x 47 cm (x2)
(€ 500-600)

8
CHRISTIAN DIOR / BRUSSELS
Presentation table and display cabinet.
Wood, brass and glass. Monogrammed CD.
89 x 92 x 56 cm; 117 x 47 x 47 cm
(€ 400-500)

*9**
An impressive 24-light Baccarat crystal glass chandelier.
H.: +/- 2 m
(€ 3000-4000)

10
A gilt walnut and plaster Louis XVI-style mantel mirror.
Slightly damaged underneath.
194 x 114 cm
(€ 400-500)

9

11
A Baccarat crystal chandelier (h.: 113 cm) and a pair of
three-light dolphin base glass candelabra (h.: 60 cm).
(€ 1500-2000)

12
A one-light candelabra in the shape of a Moor in
polychromed plaster with glass shade. Wired.
H.: 228 cm
(€ 300-400)

13
Six black and silver floor lamps.
Shade in dark brown velvet.
H.: 137 cm; diam.: 47 cm (x6)
(€ 600-800)

14
A c. 1840 walnut Biedermeier canapé with striped velvet
and silk seat, back and cushions.
One tear in seat (+/- 3 cm).
126 x 240 x 74 cm
(€ 1200-1500)

15
A Louis XV chandelier and a seven-light candleholder.
1. Four branch chandelier. Bronze and transparent glass.
H.: 80 cm
2. Candleholder with seven lights. Gilt bronze. Wired.
90 x 59 cm
(€ 500-600)

16
CHARLOTTE DE COCK (°1988)
Marie Antoinette.
Oil on canvas. Monogrammed 'CDC'.
92 x 130 cm
(€ 600-800)

17
Set of 19 chairs and five tables.
- Ten armchairs. Upholstered in black leather with croco-
dile pattern
- Nine chairs. Sculpted wooden structure upholstered with
grey leather
- Five tables. Wrought iron base. Top in black glossy glass.
Four with square top (73 x 84 x 84 cm), one with round top
(73 x 113 x 113 cm)
(€ 2000-3000)

18
A pair of satinised and transparant crystal caryatide table
lamps with black lampshades.
H.: 65 cm (x2)
(€ 300-400)

Detail lot 26

19
ILLEGIBLE
A portrait of two boys, 1902.
Pastel. With dedication, illegible signature and date.
113 x 68.5 cm (123 x 87 cm)
(€ 400-500)

20
Ensemble in cast iron.
1. Fireplate: mythological figures of gods and leaf motifs. 87 x 106 cm
2. Fireplate: Jupiter and leaf motifs. 76 x 51 cm
3. Pair of vases. H.: 22 cm
(€ 800-1000)

21
Ensemble of a table and two armchairs.
69 x 115 x 68 cm (table)
(€ 300-400)

22
ANONYMOUS XIX
Allegory of Love.
Oil on canvas (oval).
84.5 x 66 cm (117 x 87 cm)
(€ 200-300)

23
A neoclassical red stained marble pedestal with four columns and oval top.
H.: 118 cm (top 50.5 x 35 cm)
(€ 300-400)

24
A pair of gilt bronze mounted cassolettes transformed in a lamp in green marble on matching pedestal.
Tot. H.: 185 cm (pedestal: 114 cm)
(€ 600-800)

25
Wall ensemble:
1. Pair of walnut Louis XVI-style mantel mirrors (240 x 131 cm).
2. Pair of wall consoles (of a table) and four chairs in stained mahogany (72 x 130 x 52 cm).
(€ 1200-1500)

26*
Seven white bisque relief decoration pieces in neoclassical Antique style.
1. Pair of 19th-century gilt Louis XVI-style framed tondi with the allegories of Day and Night.
Diam.: 35.5 cm (x2); 62 x 54 cm (x2)
2. 19th-century Louis XVI-style gilt framed plaque with frieze of Hellenistic figures.
3. Four round curtain holders with classical scene.
Diam.: 20 cm
(€ 1500-2000)

27
A pair of Louis XVI-style gilt walnut velvet and silk upholstered armchairs.
107 x 60 x 66 cm
(€ 300-400)

28
A Second Empire mahogany three-door, three-drawer breakfront library with gilt mounts and back renewed.
245 x 230 x 50 cm
(€ 1500-2000)

29
A gilt mounted mahogany Restauration-style plant stand with marble top.
H.: 120 cm; Diam.: 27 cm (top)
(€ 300-400)

30
A mahogany Restauration-style console table.
One drawer. Gilt mounts.
Marble top of a later date.
93 x 132 x 53.5 cm
(€ 600-800)

31*
FRANS YKENS (1601-1693)
A flower and fruit still life with angels, garland of flowers and a Chinese Wan-li fruit plate.
Oil on canvas. Frame in baroque style with ripple mouldings and imitation tortoise-shell.
140 x 115 cm (165 x 142 cm)
(€ 5000-6000)

31

32
A Russian icon depicting 'The Feeding Mother of God'.
Tempera on panel.
With copper oklad.
31.5 x 24.5 cm
(€ 400-500)

33
A 'Grand Tour' bronze inkwell depicting the young Hercules.
Marble base damaged.
19 x 14 cm
(€ 80-100)

*34**
A pair of Restauration-period 'rouge griotte'-marble and partly gilt bronze cassolettes.
H.: 29 cm (x2)
(€ 500-600)

*35**
An Empire 'rouge griotte' marble and ormolu and bronze 'Allégorie du Temps' mantel clock.
53 x 41 x 21 cm
(€ 1500-2000)

*36**
A pair of impressive 'verde antico' marble vases with ormolu Louis XVI mounts.
H.: 61 cm (x2)
(€ 1200-1500)

*37**
A gilt walnut mirror with rocaille panel on top.
240 x 85 cm
(€ 150-200)

38
A pair of Empire firedogs (chenets) and a fan-shaped fire screen.
H.: 39 cm (x2); 57 x 83 cm
(€ 300-400)

39
A pair of Louis XVI-style gilt bronze firedogs (chenets).
46 x 140 cm
(€ 150-200)

40
MICHAEL SCHOLOWIE (XIX-XX)
After the hunt.
Oil on canvas. Signed 'M. Scholowie'.
Gilt frame.
74 x 127 cm (90 x 143 cm)
(€ 1500-2000)

41
A two-door, three-drawer Victorian walnut veneer wardrobe.
Wear consistent with age and use.
227 x 135 x 56 cm
(€ 100-150)

42
A four-piece burgundy fabric livingscape consisting of a pair of sofas and a pair of ottomans.
Wear consistent with age and use.
70 x 320 x 105 cm (x2);
50 x 85 x 60 cm (x2)
(€ 1500-2000)

43
A coffee table with glass top on iron base with classic ornaments.
41 x 120 x 80 cm
(€ 300-400)

44
FRANCOIS REMOND (1747-1812)
manner of
A pair of 19th-century four-light neoclassical candelabra in the shape of a female caryatid in ormolu, bronze and 'verde antico' marble.
H.: 102 cm (x2)
(€ 8000-10000)

45
A pair of neoclassical gilt mounted and 'verde antico'
marble mahogany pedestals.
112 x 56 x 56 cm / 37 x 37 cm (useful)
(€ 4000-6000)

46
JAN VAN PUYENBROECK (1887-1972)
Three paintings:
1. Chinese doll. Oil on canvas.
32 x 23 cm (43 x 36 cm)
2. Boy's portrait. Oil on canvas.
45 x 39 cm (62 x 56 cm)
3. Self-portrait. Oil on metal.
27 x 25 cm (42 x 40 cm)
(€ 300-400)

47
An English Victorian walnut sewing table.
H.: 74 cm; Diam.: 45 cm
(€ 200-300)

48
Four tulip vases. Delft blue and Italian majolica.
(€ 80-100)

49
Two vases. China. Qianlong-period. Chine de commande porcelain. Part of five-piece cabinet set.
H.: 30 cm (x2)
(€ 300-400)

50
HENRI LANGEROCK (1830-1915)
Veere.
Oil on canvas.
Signed 'Henri Langerock'.
49 x 81 cm (69 x 100 cm)
(€ 800-1200)

51
A pair of low green daim upholstered armchairs with adjustable back.
With cushions. Wear consistent with age and use.
83 x 85 x 62 cm
(€ 100-150)

*52**
A Regency sarcophagus mahogany wine cooler. C. 1810.
50 x 74 x 43 cm
(€ 1000-1500)

53
Oriental hand-knotted carpet with light and dark blue motifs on red background.
475 x 365 cm
(€ 500-600)

54
A Regency walnut writing desk, two drawers, leather top.
England. C. 1810.
With matching chair with bordeaux leather seat.
77 x 142 x 85 cm
(€ 800-1200)

55
Lot:
1. Pair of Louis XVI-style cassolettes. White marble. Gilt bronze.
H.: 23 cm (x2)
2. Restauration-period cassolet. 'Rouge griotte'-marble. H.: 24 cm
(€ 100-150)

56
A pair of ormolu and 'rouge griotte'-marble Premier Empire candelabra mounted as lamps.
One marble base a little damaged.
Recent shades.
H.: 93 cm (candelabra)
H.: 123 cm (with shades)
(€ 2500-3500)

57
A pair of plaster caryatids.
Bearing a signature.
Minor wear.
137 x 40 x 45 cm (x2)
(€ 800-1200)

58
JAN VAN PUYENBROECK (1887-1972)
Three paintings:
1. Study of a plaster head after the antique. Oil on cardboard.
37 x 30 cm (48 x 42 cm)
2. Study of a figurine. Oil on canvas.
40 x 48 cm (55 x 63 cm)
3. Flower still life. Oil on canvas.
44 x 38 cm (61 x 57 cm)
(€ 300-400)

59
Small 19th century mahogany sideboard with mirror.
Wear consistent with age and use.
85 x 71 x 37 cm (sideboard)
120 x 60 cm (mirror)
(€ 200-300)

60
A pair of four-light bronze and ormolu Restauration-period candelabra.
H.: 61 cm (x2)
(€ 300-400)

61
A French rosewood marquetery side table, one drawer.
67 x 51 x 36 cm
(€ 300-400)

62
A pair of walnut Louis XV- style white fabric upholstered 'duchesses brisées'.
96 x 84 x 90 cm (x2)
47 x 82 x 54 cm (ottoman) (x2)
(€ 800-1200)

63
Iranian hand-knotted Heriz carpet.
Wear consistent with age and use.
420 x 280 cm
(€ 60-80)

64
A mahogany Restauration-period gueridon with marble top.
Wear consistent with age and use.
73 x 85 cm
(€ 400-500)

65
ANONYMOUS XIX
A bronze cast of Apollon after the antique.
H.: 61 cm
(€ 200-300)

*66**
A pair of impressive 17-light 'sac-à-perles' chandeliers in ormolu Louis XVI style mounts.
Winged swan heads in the centre and female victory figures on top.
190 x 110 cm (x2)
(€ 8000-12000)

*67**
A Biedermeier-style four-drawer light mahogany 'secretaire à abattant' with theatrum mundi. Discolouration.
167 x 117 x 63 cm
(€ 300-400)

*68**
ANONYMOUS XIX
Seven gilt-framed oil paintings, including six seascapes and one landscape.
- Seascape with sailing ships. Oil on canvas. Signed. 50 x 74 cm (81 x 104 cm)
- Series of four seascapes with sailing ships. Oil on panel. 20 x 30 cm (33 x 43 cm) (x4)
- Pair of paintings on panel, one seascape and one landscape. 14 x 14 cm (30 x 30 cm) (x2)
(€ 500-600)

69
Five 'Grand-Tour' miniature bronzes with dark brown patina:
1. The Fallen Gaul. Signed 'M. Amrodio/ Napoli'. H.: 16 cm
2. Mercury. H.: 21 cm
3. Music playing satyr. H.: 30 cm
4. Spinario. Foundry stamp 'Fonderia Sommer Napoli'. H.: 24 cm
5. Atlas figure mounted as a lamp. H.: 46 cm (shade: 26 cm)
(€ 600-800)

*70**
PIERRE PHILIPPE THOMIRE (1751-1843) manner of
A pair of 19th-century four-light ormolu and bronze Empire candelabra with winged caryatids.
H.: 100 cm
(€ 3000-4000)

*71**
An ormolu mounted Charles X lyre shaped mantel clock from Cayron in Nantes.
H.: 58 cm
(€ 800-1000)

*72**
A Louis XVI-style gilt walnut mantel mirror.
230 x 90 cm
(€ 150-200)

Detail lot 73

*73**
CHARLES BOOM (1858-1939)
Daydreaming, 1867.
Oil on canvas, laid down on panel.
Signed and dated 'Ch. Boom 1867'.
110 x 66 cm (128 x 98 cm)
(€ 1500-2000)

We join:
Anonymous, United States, second half of 19th century.
Rider on horseback in a forest. Oil on canvas.
With label on frame 'Montcalm Plantation Louisiana/ A groom's problem with Withe Winds/ ec. de Dreux 2nd h. 19th c.'.
45 x 58 cm (65 x 70 cm)

74
A mahogany Charles X-period one-drawer coiffeuse (without mirror) with white marble top.
76 x 75 x 51 cm
(€ 150-200)

75
A neoclassical ormolu mounted mahogany two-door library.
19th century.
208 x 110 x 40 cm
(€ 1000-1500)

76
Three oil paintings on panel:
1. Skaters on the ice. Signed 'J. Kaerlsen'. 12 x 11 cm (27 x 25 cm)
2. Geese in the fog. Signed 'J. Kaerlsen'. 12 x 11 cm (27 x 25 cm)
3. Seascape with sailboats. Signed 'Douwes'. 22.5 x 29 cm (39 x 43 cm)
(€ 100-150)

81

77*
HENRI AUGUSTE LANAVE (XIX-XX)
Boy with snake.
Oil on board. Signed 'H. LaNave'.
Gilt frame.
Restorations.
85 x 120 cm (109 x 144 cm)
(€ 1500-2000)

78
A pair of four-light bronze and
glass girandoles with obelisk.
H.: 70 cm (x2)
(€ 200-300)

79
Two Louis XVI-style gilt copper and glass picture frames.
29 x 24.5 cm; 28 x 19.5 cm
(€ 80-120)

80*
A French mahogany Louis XVI-period three-drawer commode with gilt mounts and (restored) marble top.
95 x 151 x 68.5 cm
(€ 600-800)

81*
JEAN MAYNE (1850-1905)
View of Veere with the 'Grote Kerk'
in the background.
Oil on canvas. Signed 'J. Mayne'.
98 x 149 cm (118 x 166 cm)
(€ 3000-4000)

82
A Henry II four-door, two-drawer pine wood sideboard.
295 x 150 x 62 cm
(€ 500-600)

83
Three pendant lights. Modernist in style.
Chrome and milk glass.
H.: 135 cm (x3)
(€ 250-300)

84
Four wool and silk carpets with Chinese characters and symbols.
271 x 195 cm (x3); 227 x 153 cm
(€ 1200-1500)

85
Five pedestals. China. Ironwood. One high, four low.
H.: 80 cm; diam.: 31 cm (useful)
H.: 23 cm; diam.: 35 cm (useful)
(€ 200-300)

86
Modern Chinese and Japanese porcelain. 21 pieces of all kinds.
(€ 400-500)

87
HENRI OTTEVAERE (1870-1940)
Flemish Ardennes at sunset, 1939.
Oil on canvas. Signed and dated 'Henri Ottevaere./ 1939.'.
Art Deco frame.
138 x 158 cm (176 x 194 cm)
(€ 1000-1500)

88
A pair of low walnut Louis XV-style chairs with canted seat and back.
Damaged.
(€ 100-150)

89
A pair of olive green Chesterfield leather upholstered club chairs.
Wear consistent with age and use.
83 x 92 x 83 cm
(€ 100-150)

90
A six-light chandelier.
H.: 65 cm
(€ 150-200)

91
ANONYMOUS 1/2 XIX
Portrait of a gentleman with dog.
Oil on canvas.
Gilt frame.
90 x 74 cm (1116 x 104 cm)
(€ 500-600)

92
Hercules Farnese.
Green speckled stone and cement.
Restorations.
H.: 56 cm
(€ 100-150)

93
A 19th century mahogany two-drawer wall console.
Wear consistent with age and use.
96 x 117 x 47 cm
(€ 80-120)

*94**
THIERRY PONCELET (°1946)
Portrait of a dog.
Oil on canvas. Signed 'Th. Poncelet'.
Gilt frame.
64 x 52 cm (87.5 x 76 cm)
(€ 1000-1500)

95
An Italian walnut library set.
Consisting of a twelve-door library (222 x 386 cm)
and a desk with two doors, two drawers, pull-out top (81 x 186 x 64 cm).
Wear consistent with age and use.
(€ 600-800)

96
ILLEGIBLE
Still life. Oil on canvas. Signed lower left corner.
78 x 58 cm (97 x 77 cm)
(€ 150-200)

97
A gilt walnut one-door Louis XVI-style display case
with glass shelves.
106 x 90 x 48.5 cm
(€ 400-500)

98
Silver-plated tableware:
1. Impressive samowar with bowl. With monogram and date 'CF (intertwined) / 29 VII 1907'. H.: 81 cm
2. Dish. 38 x 53 cm
3. Vase on gray-veined marble base. With relief decoration of flowers and corn. H.: 39 cm
4. Flute-shaped vase. Silver-plated metal and glass.
H.: 60 cm
(€ 300-400)

99
A comprehensive lot of tableware in silver-plated metal.
(€ 300-400)

100
A comprehensive lot of all kinds of tableware in silver plated metal.
(€ 300-400)

101
A Chinese six-panel paravent. Wear consistent with age and use.
178 x 276 cm
(€ 600-800)

*102**
Dining room ensemble. Soft green patinated wood.
1. Open bookcase, six doors, four drawers. 285 x 345 x 56 cm
2. Corner vitrine, seven doors, four drawers. 252 x 214 cm
3. Pair of armchairs and 12 chairs.
4. Curtains.
(€ 1500-2000)

103
ANTOINE JOSEPH NELSON (1849-?)
A bronze sculpture of a young woman with hat.
Signed 'Ant. H. J. Nelson'.
H.: 44 cm
(€ 400-500)

104*
ANONYMOUS c. 1800
Ceres.
Grisaille painting. Oil on canvas.
220 x 66 cm (226 x 71 cm)
(€ 800-1200)

105
An ormolu and bronze Empire mantel clock with reading putto.
Signed 'Chopin à Paris'.
H.: 29.5 cm
(€ 500-600)

106*
An ormolu and bronze Empire mantel clock in the shape of a double oil lamp with putti in the center. Dial signed 'Lepaute à Paris'. Hands replaced.
H.: 45 cm
(€ 1500-2000)

107*
A pair of 19th-century ormolu and bronze four light Restauration-period candelabra.
H.: 63 cm (x2)
(€ 600-800)

108*
A Restauration-style mahogany standing mirror with marquetry.
(€ 500-600)

109*
A beautifully preserved polished 18th century mahogany dining table with extension leaves.
75 x 280 x 136 cm
(€ 3000-4000)

110*
A pair of silver plated three-light neoclassical candelabra with winged caryatids.
63 x 42 cm (x2)
(€ 400-500)

111*
A crystal cut drageoir. C. 1830.
H.: 55 cm
(€ 200-300)

*112**
A six-light crystal and cut glass chandelier.
(€ 1200-1500)

113
Garden lamp in the shape of caryatid with vase. Cast iron.
Without lampshade.
H.: 114 cm
(€ 800-1000)

114
A large set of cut crystal Val Saint Lambert glasses.
(€ 800-1200)

115
An ensemble of a console table with mirror.
89 x 108 x 30 cm (console); 128 x 82 cm (mirror)
(€ 300-400)

*116**
ANONYMOUS 2/2 XIX
A bronze sculpture of a standing horse on a marble base.
50 x 47 x 14 cm
(€ 600-800)

117
Two hunting dogs. One in bronze, other in metal.
18 x 25 x 9 cm / 19 x 28 x 5 cm
(€ 80-100)

118
FELIX TIMMERMANS (1886-1947)
'Lierse typen'.
Series of twelve prints of portraits of
typical figures of the city of Lier.
130 x 111 mm (470 x 370 mm (x12)
(€ 120-150)

119
Series of three copper and opaline spherical hall lamps.
H.: 175 cm (x3)
(€ 400-500)

120
A wood and marble lavabo with mirror.
113 x 119 x 63 cm; 84 x 107 cm
(€ 600-800)

121
A nine-piece white painted walnut
Louis XVI-style bedroom ensemble.
(€ 600-800)

122
An Art Deco standing gray painted oak psychè.
Wear consistent with age and use.
173 x 76 cm
(€ 300-400)

*123**
CORNELIS RAAPHORST (1875-1954)
Four kittens by flower vase.
Oil on canvas. Signed 'Cornelis Raaphorst'.
Without frame.
80 x 60 cm
(€ 1000-1500)

124
ANONYMOUS c. 1900
Interior with young woman, seen from the back.
Oil on canvas. Without frame.
110.5 x 80 cm
(€ 300-400)

125
A Louis XVI-style gilt wood pêle-mêle.
135 x 41 cm
(€ 150-200)

126
A cognac brown leather two seater Knole Sofa.
82 x 178 x 85 cm
(€ 1500-2000)

116

127
Two terra cotta busts.
1. Anonymous. Bacchus. On pedestal. Tot. h.: 82 cm
2. Anonymous. Peasant girl, 1881. H.: 56 cm
(€ 200-250)

128
Two antelope taxidermy head mounts.
H.: 130 cm; h.: 90 cm
(€ 600-800)

129
Composite set of two wall tables and six chairs in stained
oak in Chippendale style.
80 x 150 x 53 cm (x2) (wall table)
(€ 300-400)

130
Two cloisonné candle holders (h.: 37 cm) and a travel
clock (h.: 11 cm).
(€ 60-80)

131
Two antelope taxidermy head mounts.
H.: 120 cm; 90 cm
(€ 600-800)

132
Two stuffed horns (h.: 75 cm; h.: 68 cm) and two oriental
ashtrays.
(€ 60-80)

133
MAURICE BOUVAL (1863-1916)
A bronze sculpture of the young David signed 'M. Bouval'.
H.: 70 cm
(€ 600-800)

134
RALPH LAUREN / USA
An American Classical brown leather Emperor size
Bonaparte bed.
Refinished. Wear consistent with age and use.

And:
Pair of nightstands in burr walnut with one door.
140 x 270 x 200 cm (bed) (99 x 70 x 64 cm (night table)
(€ 2500-3500)

Detail lot 123

135

*135**
LEON ABRY (1857-1905)
'Fort Nyonghem', 1888.
Oil on canvas. Signed 'Leon Abry'.
Title and signature at lower left.
142 x 170 cm (182 x 210 cm)
(€ 5000-6000)

136
Plant stand (England, 18th century, walnut, h.: 147 cm) and a tree branch with numerous stuffed birds and butterflies under glass bell jar (h.: 60 cm).
(€ 300-400)

*137**
A five-person canapé in olive green upholstered Chesterfield leather on walnut base on five turned legs on casters. Wear consistent with age and use.
90 x 280 x 110 cm
(€ 2000-3000)

138
A tiger skin rug with opened maw.
220 x 175 cm
(€ 800-1000)

139
Three olive green Chesterfield leather upholstered bergères à confessionnal on mahogany feet.
Wear consistent with age and use.
100 x 78 x 85 cm (x2)
(€ 1200-1500)

140
Three rugs:
1. Zebra skin as a rug. 244 x 140 cm
2. Hunting leopard skin as rug on black felt. 210 x 216 cm
3. Hunting leopard skin as rug on light brown felt.
230 x 140 cm
(€ 1200-1500)

141
Brown bear skin as a rug on felt.
Wear consistent with age and use.
167 x 175 cm
(€ 400-500)

142
A pair of Louis XVI-style walnut armchairs.
97 x 80 x 73 cm
(€ 100-150)

143
A composite set of a dressing table, an earthenware (restored) parrot and a low chair.
155 x 120 x 50 cm (table)
(€ 100-150)

144
ACHILLE VAN SASSENBROUCK (1886-1969)
Hunting still Life.
Oil on canvas. Signed 'Ach. van Sassenbroeck'.
95 x 52 cm (73 x 62 cm)
(€ 400-500)

145
'Duchesse brisée'.
100 x 62 x 72 cm (bergère)
(36 x 57 x 57 cm (ottoman)
(€ 100-150)

146
A pair of 18th-century neoclassical cast iron garden vases with decorative putti at the ears.
H.: 60 cm (x2)
(€ 600-800)

147
Vintage 1946 Wurlitzer Model 1015-CD.
152 x 81,5 x 64 cm
(€ 2000-3000)

148
Cash register and two gramophones.
1. Cash register.
2. Edison Fireside phonograph. Serial number 93356, model A. H.: 90 cm
3. Gramophone. H.: 70 cm
(€ 300-400)

149
Pair of painting easels.
H.: 217 cm (x2)
(€ 100-150)

150
A series of deluxe pedestals in black plastic.
Some with built-in lighting.
Neoclassical style.
(€ 1200-1500)

151
Ensemble of a counter and 13 clothing presentation racks.
- Counter. One deep and four undeep drawers. Wood covered in black leather with crocodile relief and metal. Top in black glossy glass (chip).
Traces of use. 123 x 267 x 89.5 cm
- Eight large presentation racks (for mannequin). Wood covered in black leather with crocodile relief and metal.
244 x 174 c 60 cm
- Five smaller presentation racks (for mannequin). Wood and metal. 123 x 267 x 89.5 cm
(€ 1000-1500)

152
A gilt bronze, crystal and glass cut chandelier.
(€ 600-800)

Detail lot 137

153
JOSEPH LIES (1821-1865)
Portrait of the painter Henri Leys (1815-1869) at the age of 27 and of his wife Adèle van Haren (1817-1865).
Oil on canvas. A pair. Signed and dated 'J. Lies/ 1842'.
60 x 50.3 cm (x2)
(€ 1500-2000)

*154**
ALEXANDRE JEAN DUBOIS-DRAHONET (1791-1834)
'Une offrande à la Vierge' (An offer for the Virgin Mary), 1823.
Oil on canvas.
Signed and dated 'AJDubois-Drah.../ 1823'.
Relined.
Address of artist 'Rue St. Anne 16 Paris' on the stretcher.
118 x 92.2 cm (138 x 115 cm)
(€ 8000-10000)

Provenance:
Marie-Caroline-Ferdinande-Louise de Bourbon (1798-1870), Princess of the Two Sicilies, Duchess of Berry
Private collection, Antwerp

Between 1821 and 1825, the painter Alexandre-Jean Dubois-Drahonet was a regular visitor of the Netherlands. In 1823 he participated in the Salon of Ghent with six paintings, including N° 202 - 'Une octogénaire conduit ses petits enfants pour offrir des fleurs à la Sainte-Vierge, demi-figures de grandeur naturelle'. The Annales du Salon de Gand similarly wrote at the time that among the historical works in the exhibition was a painting by Mr. Dubois-Drahonet: 'Une offrande à la Vierge'.
A year later, in 1824, the same painting was exhibited at the Paris Salon. The artwork was described as 'Une octogénaire conduit ses enfants à une madone' or 'Octogénaire conduisant ses enfants à une madone pour lui offrir des fleurs'. Auguste Jal (1795-1873), a French art critic, noted in 'L'Artiste et le Philosophe, entretiens critiques sur le Salon de 1824', that Mr. Dubois-Drahonet of Versailles, had made a name for himself with good works over the past decade and that he had once again upheld his reputation. According to Jal, Dubois-Drahonet deserved full credit for his study of an old woman (octogénaire, no. 538), which was both well painted and highly expressive. However, Jal describes Dubois-Drahonet's work as a study (étude) while the work was presented as a painting (tableau).

The Paris Salon did not close its doors until late January 1825, but Dubois-Drahonet's work was already on display at the Brussels Salon in late 1824. Indeed, from October 15 to November 1, 1824, it was included in this exhibition as 'Des enfants conduits par une vieille femme vont offrir des fleurs à la vierge'. Dubois-Drahonet must therefore have removed the painting earlier or replaced it with another work.

ill. 1

After Brussels, every trace of this painting was lost until July 1827. The framer Perreau (23 rue de la Michodière, Paris) then prepared a document 'Mémoire de bordures fournies à Madame la duchesse de Berry'. This document stated: 'une bordure en 7 pouces de profilé riche, épaisseur dorée, 5 baguettes, partant 17 p. 7 pouces à 10 francs le pied : 175 francs. (Pour l'offrande à ..., M. Dubois)'. The attribution to the art collection of the Duchess of Berry is also further confirmed by the publication of Féréol Bonnemaison (1766-1827), Galerie de Son Altesse Royale Madame la duchesse de Berry. This volume also shows an engraving by Pierre-Louis Grévedon (1776-1860) (ill. 1).

Une offrande à la Vierge shows several similarities to the work of portrait painter François-Joseph Navez (1787-1869). Especially in the contrast between the youth and the wrinkled older lady, and the headgear, a kind of scarf draped like a turban. Also, the direct gaze of this character on the viewer is a recurring characteristic of the painter.

If the facial features of the two children are compared with those of the portrait of Alexandre Lefuel with his two children (1822), there is a strong resemblance in the girls: a broad forehead, a straight nose, pink lips, an oval face and blond hair. On the other hand, it is more difficult to compare the facial features of the boys, no doubt due to the onset of puberty between the two portraits.

We thank Mr. Ronald Pawly for his assistance in cataloguing the present lot.

Lit.: R. Pawly (ed.), 'Alexandre-Jean Dubois-Drahonet. Un talent retrouvé'. Gent, 2023, p. 75, ill. of the engraving (32.7 x 25.9 cm) by Henri Grévedon after the presumably lost original

154

*155**
DAVID COL (1822-1900)
Shepherd couple in the stable, 1856.
Oil on panel (mahogany).
Signed and dated 'David Col 1856'.
51 x 39 cm (68 x 58 cm)
(€ 1000-1200)

Provenance:
Private collection, Antwerp

*156**
BASILE DE LOOSE (1809-1886)
Grandparents visiting.
Oil on panel (mahogany).
63.5 x 80 cm (82 x 99 cm)
(€ 1500-2000)

Provenance:
Private collection, Antwerp

157
DAVID COL (1822-1900)
Merry company.
Oil on panel (mahogany). Signed with studio stamp 'Vente David Col'.
14 x 17 cm (32 x 34 cm)
(€ 600-800)

Provenance:
Private collection, Antwerp

*158**
CHARLES MEER WEBB (1830-1895)
It's on me, 1880.
Oil on canvas. Signed and dated 'C. M. Webb, 1880'.
66 x 81.5 cm (81 x 97 cm)
(€ 1200-1500)

Provenance:
Private collection, Antwerp

Detail lot 155

156

158

*159**
GERARD PORTIELJE (1856-1929)
The card game, 1881.
Oil on panel (mahogany).
Signed and dated 'Gerard Portielje / Anvers / 1881'.
52.5 x 76 cm (78 x 103 cm)
(€ 12000-15000)

Provenance:
Private collection, Antwerp

160
GERARD PORTIELJE (1856-1929)
The game of cards, 1883.
Oil on canvas (relined).
Signed and dated 'Gerard Portielje Antwerp 1883'.
With handwritten (English) certificate of authenticity
from the artist.
46 x 61 cm (67 x 83 cm)
(€ 5000-6000)

Provenance:
Mr. Cl. D'Huyvetter, Antwerp, 1883
Berko, s.d.
Private collection, Hasselt

Expertise report:
Berko, Knokke-Zoute, s.d.

161
CHARLES BOOM (1858-1939)
The reading.
Oil on panel (mahogany). Signed 'Ch. Boom'.
43 x 35 cm (57 x 48 cm)
(€ 1000-1500)

Provenance:
Private collection, Antwerp

162
KARL HERPFER (1836-1897)
Mother's love.
Oil on canvas.
Signed 'Carl Herpfer/ Munich'.
Wax relining.
57 x 46 cm (76 x 64 cm)
(€ 1000-1500)

163
GEORGES CROEGAERT (1848-1923)
The letter.
Oil on canvas.
Signed 'Georges Croegaert Paris'.
46 x 38 cm (59 x 51 cm)
(€ 1500-1800)

Provenance:
Willy De Jonghe, Antwerp, s.d.

164
JEAN LAUDY (1877-1956)
Portrait of a young lady in half figure.
Oil on canvas.
Signed 'Jean Laudy'.
Flaking.
100 x 75 cm (118 x 93 cm)
(€ 500-600)

165
ALBERT POELAERT ?
Cat with kittens in basket, 1891.
Oil on canvas. Signed and dated.
Fine gilt rococo-style frame.
44 x 58 cm (65.5 x 70 x 8 cm)
(€ 600-800)

166
A 17th-century giltwood Florentine mirror with caryatids and putti among foliage and volutes.
158 x 125 x 15 cm
(€ 3000-4000)

167
DENIS LOUIS PELLETIER
An ormolu-mounted kingwood and Rio palissander Louis XV-period four-drawer commode stamped by Pelletier.
C. 1760.
87 x 129 x 62 cm
(€ 6000-8000)

Provenance:
Horta, Brussels, 4-5.4.2011, lot 132

171

168
An impressive Capo di Monti porcelain carriage with two horses, coachmen and a couple in love.
52 x 90 x 39 cm
(€ 5000-7500)

169
A Rudolstadt Volkstedt porcelain chamber concerto.
34 x 56 x 39 cm
(€ 2200-2500)

173

170

172

170*
A Louis XIV-period Religieuse. C. 1700.
Blackened wood with 'Boulle' marquetry of copper and red-tinted tortoise shell.
Gilt brass dial carried by reclining figure with horn of plenty.
Signed '...à Paris' on platine.
To be restored.
64 x 39 x 15 cm
(€ 2000-2500)

171*
A 'Boulle' cartel on stand. Charles Goret. Paris. C. 1760.
Dial with enamel cartouches with dark blue Roman numerals in a gilt front plate, signed at the bottom 'Charles Goret Paris' (Tardy p 265), weekwork with anchor escapement, decorated striking levers, hour striking on a large bell, at half hour striking on a small bell, interior back signed 'Charles Goret à Paris'.
122 x 44 x 14.5 cm
(€ 2000-2500)

172*
A late 19th-century Napoleon III 'Boulle' cartel.
Dial with enamel cartouches in a gilt front plate, weekwork with anchor escapement, pendulum suspension with Brocot arrangement, striking on a bell, on reverse inner work stamped 'médaille de bronze S. Marti et Cie'.
Some metal pieces are loose and
added in a bag with the clock.
87 x 45 x 17 cm
(€ 1500-1800)

173*
A late 19th-century Napoleon III 'Boulle' cartel.
Dial with enamel cartouches in a gilt front plate, weekwork with anchor escapement, pendulum suspension with Brocot arrangement, striking on a bell.
The brass metal is somewhat loose in a few places.
75 x 35 x 15 cm
(€ 1000-1200)

174
A Louis XV-period French gilt and polychrome walnut wall cartel. C. 1760.
Enamel dial, asymmetrical winding holes. Original movement with verge escapement.
H.: 63 cm
(€ 500-600)

175
A Louis XVI-period ormolu and marble mantel clock by Charles Mabille, Paris.
40.5 x 26 x 11 cm
(€ 1200-1500)

181

176
A Louis XVI-period ormolu mounted and marble portico mantel clock
signed 'Detour à Paris. C. 1785.
Handmade gilt hands. Enamel dial with Arabic numerals. Sun pendulum on cord suspension (missing). Movement with striking on bell and anchor escapement.
42 x 25 x 10 cm
(€ 300-400)

Lit.: Tardy, p. 182

177
A Louis XVI-period partly gilt white marble portico mantel clock. C. 1780.
Ormolu decorative elements (bundles of arrows, ribbons, pearl borders and Wedgewood cartouches). Marble columns damaged at bottom. Enamel dial with Arabic numerals, gilt hands, sun pendulum on cord suspension, weekwork with striking on bell and anchor escapement.
43.5 x 26 x 9.5 cm
(€ 150-200)

178
A white marble and gilt bronze mantel clock signed 'Tavernier'. Paris. C. 1815.
Angel with arch on white marble column with pearl border, enamel dial, pendulum on cord suspension, weekwork with striking on bell and anchor escapement.
35 x 18.5 x 14 cm
(€ 350-450)

Lit.: Tardy, p 607

179
A Premier Empire 'Retour à l'Egypte' portico clock. Paris.
Decor of sphinxes and caryatids, enamel dial, sun pendulum on cord suspension, weekwork with striking on bell and anchor escapement.
40 x 23 x 10 cm
(€ 800-1000)

180
A pair of ormolu and bronze three-light Empire-style candelabra with caryatid. 19th century.
H.: 48.5 cm (x2)
(€ 600-800)

181
A French ormulu Restauration-period mantel clock with nude Bacchus figure.
Signed 'Courvoisier'. Backplate
missing. Hands not original.
H.: 28 cm
(€ 1200-1500)

182
An ormolu Restauration-period mantel clock with an angel plunging an offering.
Dial signed 'J.M. Binje Hr./ ... à Anvers'.
49 x 37 x 16 cm
(€ 1000-1500)

183
A Louis XV-style ormolu mantel clock. Paris. C. 1835.
With grape vines. Silvered dial signed 'Le Roi et fils à Paris' (darkened). Movement with striking on bell and anchor escapement. Interior back
signed 'N 2495, Leroi & Fils, Horlogers du Roi à Paris'.
36 x 28.5 x 13.5 cm
(€ 500-600)

Lit.: Tardy, p. 406-407

184
An ormolu 'ode to science' mantel clock. Paris. C. 1840.
Depicting books, a globe, compass and triangle, laurel wreath. Enamel dial with Roman numerals, blued steel Breguet hands, pendulum on cord suspension, weekwork with striking on bell and anchor escapement.
37 x 17 x 11 cm
(€ 500-600)

185
A 'Retour à l'Egypte' ormolu mantel clock. Paris. C. 1850.
Arabic looking mantel clock with oil lamps, sphinx-like figures, case on inside signed 'H. Picard', dial with Roman numerals, pendulum, weekwork with striking on bell and anchor escapement, on the back stamp E.D.
33 x 33 x 17 cm
(€ 300-400)

186
A rectangular hanging clock with weekwork, probably from Austria, in wooden case with blue front and gesso floral decoration, enamel dial with Roman numerals, blued steel hands, precision adjustment at top, decorated pendulum visible through opening in front plate, cord suspension anchor escapement, front closed with a door with glass.
44.5 x 37 x 13 cm
(€ 300-400)

187
A two-colour (gilt, brown) bronze
mantel clock. Paris. C. 1860.
Representation of a noble lady with dove seated on a rock, neo-Gothic decorative elements on base, silvered dial with Roman numerals, blued steel Breguet hands, weekwork with striking on bell and anchor escapement,
pendulum with cord suspension.
42 x 29.5 x 12.5 cm
(€ 300-400)

195

188
A pair of Louis XVI-style partly gilt marble cassolettes. C. 1900.
H.: 48 cm (x2)
(€ 200-300)

189
A pair of Louis XVI-style partly gilt marble cassolettes. C. 1900.
H.: 54 cm (x2)
(€ 200-300)

190
A gilt bronze Napoleon III-period 22-light Louis XIV chandelier.
(€ 6000-8000)

191
An ormolu seven-light Napoleon III-period chandelier with glass shades.
120 x 66 cm
(€ 400-500)

192
A green patinated metal sculpture of a chained Moor.
After the original sculpture that is part of the 'Quattro Mori'-monument.
H.: 38 cm
(€ 300-400)

193
ERNST MORITZ GEYGER (1861-1941)
A bronze sculpture of an archer.
Signed 'E.M. Geyger Fec(it)'.
Marble base.
H.: 33.5 cm (H.: 3.5 cm (base))
(€ 800-1200)

194
ANONYMOUS 2/2 XIX
Spinario. Bronze, brown patina.
Bronze foundry stamp 'Gladenbeck'.
22 x 12 x 16.5 cm
(€ 150-200)

*195**
JEF LAMBEAUX (1852-1908)
'La volupté'.
A brown patinated bronze sculpture.
Signed 'Jef Lambeaux'.
Foundry stamp 'J. Petermann. Fondeur/ Bruxelles'.
With a crack on the upper part of the right arm.
118 x 46 x 34 cm
(€ 7500-10000)

196
DESIDERIUS DUWAERTS (1850-1901)
'Le commerce', 1897.
A black patinated bronze sculpture.
Signed and dated 'D. Duwaerts 1897'.
H.: 69 cm
(€ 600-800)

197
EMILE LOUIS PICAULT (1839-1915)
'Escholier'.
A dark brown patinated bronze sculpture.
Signed 'E. Picault'.
H.: 84 cm
(€ 2000-2500)

198
PROSPER D'EPINAY (1836-1914)
'Paul et Virginie'.
A brown patinated bronze sculpture.
Signed 'P. d'Epinay'.
Foundry 'F. Barbédienne, fondeur. Paris'.
Réduction mecanique A. Collas, with nr. 560.
H.: 69 cm
(€ 1800-2200)

199
AUGUSTE JEAN-BAPTISTE LECHESNE (1815-1888)
A brown patinated bronze sculpture of pheasants.
Signed 'Lechesne sculp[sit]'.
Foundry stamp 'L Martin fondeur'.
54 x 54 x 29 cm
(€ 1500-2000)

*200**
An arctic musk ox skin rug.
260 x 210 x 35 cm
(€ 3000-4000)

201
A Regency-period sarcophagus mahogany wine cooler. C. 1810.
55 x 69 x 44 cm
(€ 1000-1500)

202
A 19th-century Italian rosewood and ebony veneer cabinet-on-stand Italy. Ten drawers, one central door (behind which six drawers) with ivory panels engraved with tempietto with fountain and hunting scenes. On a Louis XIV-style oak base.
52.5 x 113 x 31cm (85 x 117 x 33 cm (base))
(€ 800-1200)

203
Ginger vase. China. 19th-20th century.
Porcelain. Kangxi style.
Famille verte decor of lions among plants.
Double circle in blue at bottom.
On wooden base.
H.: 39 cm
(€ 300-400)

204
A 19th-century Chinese porcelain figural 'Famille rose'-vase.
On ironwood base.
H.: 61 cm (H. 34 cm (base))
(€ 600-800)

205
A pair of two-door, two-drawer Chinese wood sideboards from the 19th century.
One door damaged.
165 x 118 x 58 cm
(€ 1000-1500)

206
A patinated soft, porous stone head of Buddha.
H.: 40 cm (H.: 12 cm (base))
(€ 1200-1500)

207
A patinated soft, porous stone head of Buddha as a child.
H.: 37 cm (H.: 10 cm (base))
(€ 1200-1500)

200

IMMOROC BANKRUPTCY

Wednesday October 9
10 am CEST
Lots 250-340

Detail lot 321

250

*250**
ALBRECHT DÜRER (1471-1528)
The Life of the Virgin: The Assumption and Coronation of the Virgin, 1510.
Woodcut. Without text on the reverse.
Watermark: Crest of Württemberg.
Slightly cut into the plate in the lower right.
294 x 209 mm
(€ 2000-3000)

Lit.: Bartsch 94; Meder 206, Hollstein 206

*251**
ALBRECHT DÜRER (1471-1528)
The knight on the horseback with lansquenet, c. 1496-97.
Woodcut.
Watermark: Serpent.
Mounted on the support with the two upper corners on the reverse.
Restored tear of 3 cm in the lower right.
390 x 281 mm
(€ 3000-4000)

Lit.: Bartsch 131, Meder 265, Hollstein VII 216.265

252
RENAAT VERIS (°1940)
Two framed etchings:
1. 'Grote graszode'. Signed in pencil. With dedication in the plate.
2. 'Seringerstruik'. Signed in pencil. With dedication in the plate.
290 x 240 mm; 320 x 370 mm (740 x 620 mm; 720 x 620 mm)
(€ 30-40)

253
Fragment of a 17th-century Brussels tapestry depicting an allegory of Love with angels and chained doves after work by Jan Breughel the Younger.
126 x 125 cm
(€ 300-500)

254
A Louis XV-period walnut upholstered three-seater.
101 x 201 x 76 cm
(€ 600-800)

255
A Charles II-period oak three-drawer dresser.
C. 1680-1700.
77 x 201 x 51 cm
(€ 800-1000)

251

*256**
KAREL VAN MANDER (1548-1606)
The preaching of John the Baptist.
Oil on panel.
119 x 81 cm (133.5 x 95.5 cm)
(€ 8000-12000)

The author of the iconic Schilder-Boeck (1604), Karel van Mander was lauded as a painter in equal measure. In 1548, he was born in the Flemish village of Meulebeke. He received his first education in Ghent, Tielt and Tournai. In 1574 he went to Italy where he met, among others, Bartholomeus Spranger (1546-1611) who invited him to Prague to work on the triumphal arch for the Joyous Entry of Rudolf II (1552-1612).

After some wanderings in Flanders, he moves in 1583 to Haarlem where he will live for 20 years. There he became friends with Hendrick Goltzius (1558-1617) and Cornelis van Haarlem (1562-1638) who also shared a great enthusiasm for Spranger's work.

The colourful clothing, complex composition of the figures and great attention to the landscape in the background are characteristic of Mannerism. Although Van Mander often elaborates the figures in slightly more detail, these are fairly sketchy figures, typical for his style.

*257**
GILLIS VAN VALCKENBORGH (1570-1622) OR FREDERIK VAN VALCKENBORGH (1570-1623)
Paul ashore on Malta (Acts 28:1-6).
Oil on canvas (relined).
Retouchings.
106 x 153 cm
(€ 8000-12000)

Provenance:
Private collection F. Riboudet, Bamberg, 1825-1827
Private collection Heinrich von Pölnitz, 1827
Acquired by inheritance by Ludwig-Peter Freiherr von Pölnitz (until 1973)
Private collection, Belgium

Registered in RKDimages (no. 57057).

263

*258**
NICOLAES CLAES FR HALS (1628-1686)
to be attributed to
Figures near ruins of farmstead.
Oil on panel.
Presumably traces of monogram in the lower right.
51 x 42 cm (70 x 60 cm)
(€ 800-1000)

259
ETIENNE ALLEGRAIN (1644-1736) circle
Southern landscape with figures at the water.
Oil on canvas. Flaking.
63 x 91 cm (80 x 109 cm)
(€ 800-1200)

260
ANONYMOUS 2/2 XVII
Southern harbour scene. Oil on canvas.
52 x 46 cm
(€ 500-600)

Previously attributed to Johannes Lingelbach (1622-1674).

261
ANONYMOUS XIX
Harbour at night. Oil on panel (mahogany).
Bearing non-authentic signature 'Jongkind'.
33 x 52.5 cm (49 x 67 cm)
(€ 100-150)

262
HENDRIK GOLTZIUS (1558-1616) after
Neptune and the river gods cause a flood
(Metamorphoses after Ovid).
Oil on canvas, mounted down on panel.
After the print (176 x 252 mm) by Goltzius from 1589.
20 x 24.5 cm (27.7 x 32.5 cm)
(€ 600-800)

*263**
LODEWYCK DE VADDER (1605-1655)
to be attributed to
Travelers in forest landscape.
Oil on copper.
12 x 17.5 cm (25 x 30.5 cm)
(€ 1200-1500)

*264**
ALEXIS GRIMOU (1678-1733) after
Boy blowing bubbles, c. 1720.
Oil on canvas.
Inscription and lacquer seal.
61 x 51 cm (77 x 61 cm)
(€ 2000-3000)

Provenance:
Kunsthandel Kunstsalon Franke, Leipzig, 1933
Kunsthandel Gemälde-Galerie Abels, Cologne 1936-1939
Kunsthandel L.N. Malmedé, Cologne, 1971
Registered in RKDimages (no. 194421).

*265**
FRANÇOIS DE NOMÉ (1593/94-1640/49)
Renaissance church interior with figures.
Oil on canvas.
75 x 101 cm
(€ 3500-4500)

266
ANONYMOUS XVIII Southern Netherlands
Church interior. Oil on panel.
Bearing non authentic signature 'Peeter Neefs'.
Annotations on the reverse.
Panel joints visible.
52 x 48 cm (70 x 66 cm)
(€ 500-600)

*267**
JOZEF II HEINTZ (1600-1678) genre
Scene from Homer's Iliad with Helen before burning Troy.
Oil on copper. Handwritten annotations with n° 41 on the reverse.
17 x 35 cm (29 x 45.5 cm)
(€ 2000-2500)

Detail lot 258

265

267

268

*268**
GIOVANNI BATTISTA PIRANESI (1720-1778) after
'Carceri d'invenzione'.
Later edition (c. 1780 or 19th century?) of the iconic set of 16 engravings from the 2nd edition (1761) of the Carceri d'invenzione.
All 16 attached with pieces of tape recto and fully glued on the reverse.
550 x 415 mm (x16)
(€ 4000-6000)

269
GIOVANNI BATTISTA PIRANESI (1720-1778)
'Opere varie di architettura prospettive grotteschi antichità sul gusto degli antichi romani...', ca. 1743
Loose series of 14 etchings, 7 portrait format, 7 landscape format.
All mounted on support. Traces of rust.
400 x 281 mm (x14)
(€ 2000-3000)

270
GIOVANNI BATTISTA PIRANESI (1720-1778)
'Opere varie di architettura prospettive grotteschi antichità sul gusto degli antichi romani...', ca. 1743.
7 etchings. All glued to the back with two pieces of tape.
+/- 150 x 220 mm
(€ 600-800)

271
FRANCISCO GOYA Y LUCIENTES (1746-1828)
'Men in sacks', ca. 1815-19.
Etching and aquatint. 1864 edition.
Plate 8 from the series 'Los Disparates'.
242 x 349 mm
(€ 200-300)

272
A 19th-century vélocipède bicycle.
128 x 150 cm
(€ 800-1000)

273
RENAAT IVENS (1935-2016)
Untitled, 1972.
Gouache.
Signed and dated 'r.ivens '72'.
38.5 x 28.5 cm (61 x 51 cm)
(€ 300-400)

274
RENAAT IVENS (1935-2016)
Untitled, 1973.
Oil on panel.
Signed and dated 'r. ivens '73'.
99 x 99 cm (103 x 103 cm)
(€ 800-1000)

275
ANNE DE BLANDER / ATELIER ARACHNE
'Oceano nox', 1978.
Tapestry.
Wool.
Signed 'A. de Blander'.
Signature and title on the reverse.
150 x 215 cm
(€ 800-1200)

*276**
SERGE POLIAKOFF (1900-1969)
Composition rouge, verte et bleue, 1969.
Colour lithograph on handmade paper.
Signed and numbered 51/80.
Stamped 'Erker Presse St. Gallen'.
Edition of 80 numbered copies + 20 A.P. and 6 not numbered copies on Japan paper.
87.2 x 64 cm
(€ 6000-8000)

Lit.: Poliakoff/ Schneider 1998, n° 76

*277**
SONIA DELAUNAY (1885-1979)
Untitled, 1978.
Colour lithograph.
Signed in pencil and numbered 10/75.
67 x 48 cm (85 x 65.5 cm)
(€ 500-600)

277

Detail lot 276

279

280

278
SONIA DELAUNAY (1885-1979)
Untitled. 1970s.
Colour lithograph.
Not signed, not numbered.
53 x 43 cm (76 x 65 cm)
(€ 200-300)

*279**
ANDRE LANSKOY (1902-1976)
Untitled, 1965.
Colour lithograph. Signed and dated in pencil.
Numbered 28/80.
53 x 38.5 cm (78 x 62 cm)
(€ 300-400)

*280**
PIERRE ALECHINSKY (°1927)
'Labyrinthe d'Apparat V', 1973.
Colour lithograph.
Signed in pencil and numbered 54/100.
75 x 53 cm (95 x 72 cm)
(€ 800-1200)

*281**
PIERRE ALECHINSKY (°1927)
'Ordre minéral', 1980.
Etching, aquatint.
Title, signature and date in pencil.
Edition on 99 copies. This copy numbered 46.
61 x 88.5 cm (82.5 x 110 cm)
(€ 1500-2000)

Provenance:
Zimmer gallery, Lier, 1980

282
KAREL APPEL (1921-2006)
'Yellow flower head', 1977.
Colour screenprint.
Signed and dated in pencil.
Numbered 88/100.
72 x 59 cm (96.5 x 80 cm)
(€ 800-1000)

283
ROGER RAVEEL (1921-2013)
'De paal van Bonheiden', 1977.
Colour lithograph.
Signed in pencil and numbered 40/100.
72 x 54 cm (86 x 68 cm)
(€ 600-800)

284
TOON VERHOEF (°1946)
'Holland festival', 1988.
Screenprint.
Unsigned, undated.
118.1 x 83.2 cm (123.5 x 89 cm)
(€ 300-400)

285
MAURICE WYCKAERT (1923-1996)
to be attributed to
Untitled, 1987.
Oil, watercolour and gouache on paper.
Dated lower right.
77 x 77 cm (97 x 97 cm)
(€ 300-400)

281

286

*286**
MAURICE WYCKAERT (1923-1996)
'Bevredigend samengaan', 1971.
Oil on canvas.
Signed 'Wyckaert'.
Title on the reverse.
Flaking in the lower
right and upper left.
100 x 120 cm (102 x 122 cm)
(€ 8000-12000)

Provenance:
Lens Fine Art, 1971

287
CORNEILLE (1922-2010)
'Ile tropical', 1988.
Colour lithograph.
Numbered 187/200, signed and
dated.
91 x 74 cm (95 x 78.5 cm)
(€ 300-400)

288
CORNEILLE (1922-2010)
'Aida', 1990.
Colour lithograph.
Signed and dated in pencil,
numbered 101/200.
44 x 35.5 cm (82.5 x 82 cm)
(€ 150-200)

289
CESAR BAILLEUX (°1937)
Untitled, 1984.
Ceramics and pigments.
Signed and dated 'Bailleux 1984'.
Under plexi shade.
30 x 23 x 20.5 cm
(€ 200-300)

290
RAOUL UBAC (1910-1985)
'Paysage aux sillons IV', 1967.
Lithograph. Edition on 75 copies.
Signed and dated in pencil 'R. Ubac/
1967'.
H.C. copy.
25 x 115 cm 46 x 132 cm
(plexi frame)
(€ 300-400)

291
CHARLES & RAY EAMES (1907-1978) / HERMAN MILLER
EA116 swivel arm chair.
Edition Herman Miller c. 1965-1970.
Traces of use.
98 x 66 x 61 cm
(€ 500-600)

*292**
EERO SAARINEN (1910-1961) / KNOLL
Six Tulip chairs. C. 1957.
White lacquered steel base.
Polyester shell.
Refurbished blue alcantara seat.
Traces of use.
H.: 81 cm
(€ 800-1200)

293
NO LOT

294
LOUIS POULSEN (1894-1967) / VERNER PANTON
Panthella 320 table lamp, type 23430.
C. 1971.
Shade with hairline crack.
70 x 42 cm
(€ 150-200)

*295**
JOE COLOMBO (1930-1971) / KARTELL
Six model 4867 chairs. 1970s.
In poor condition, to be restored.
(€ 300-400)

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Six model 4867 chairs. 1970s.
In poor condition, to be restored.
(€ 300-400)

*299**
JOE COLOMBO (1930-1971) / KARTELL
Six model 4867 chairs. 1970s.
In poor condition, to be restored.
(€ 300-400)

*300**
JOE COLOMBO (1930-1971) / KARTELL
Four model 4867 chairs. 1970s.
In poor condition, to be restored.
(€ 200-300)

301
GIANCARLO PIRETTI (°1940) / ARTIFORT
Three Alky seats. 1970s.
70 x 80 x 66 cm
(€ 900-1200)

302
CHARLES & RAY EAMES (1907-1978) / HERMAN MILLER
A white lacquered wood, aluminium and steel 1970s conference table.
70.5 x 170.5 x 119 cm
(€ 400-600)

303
LUDWIG MIES VAN DER ROHE (1886-1969)/ KNOLL
Barcelona chair.
Olive green leather upholstery.
Chromed steel.
Traces of use.
75 x 76 x 74 cm
(€ 1500-2000)

308

304
MART STAM (1899-1986)
Eleven S34 chairs. After the 1927 design by Marcel Breuer.
Chromed metal frame and cognac-brown leather.
Edition from the 1980s.
Traces of use.
84 x 64 x 49 cm
(€ 1500-2000)

305
JULES LISMONDE (1908-2001)
'Perspectives ... VII', 1971.
Charcoal on rice paper, laid down on panel.
Signed and dated 'Lismonde 74'.
65 x 50 cm (88 x 68.5 cm)
(€ 800-1000)

306
JULES LISMONDE (1908-2001)
'Profils avant le jour V', 1975.
Charcoal on rice paper, laid down on panel.
Signed and dated 'Lismonde 75'.
65 x 50 cm (88 x 68.5 cm)
(€ 600-800)

307
JULES LISMONDE (1908-2001)
'Les détours et le temps V', 1976.
Charcoal on rice paper, laid down on panel.
Signed and dated 'Lismonde 76'.
65 x 50 cm (88 x 68.5 cm)
(€ 600-800)

*308**
LUC PEIRE (1916-1994)
'Lapar'.
Etching, aquatint.
Signed in pencil and numbered 7/30.
Self-titled.
39 x 55 cm (67 x 83 cm)
(€ 300-500)

Provenance:
Arfa, Knokke-Het-Zoute, s.d.

*309**
LUC PEIRE (1916-1994)
'Satie', 1977.
Oil on canvas.
Signed on the reverse.
With label on the reverse showing signature, title and date.
Small chipping and oblique craquelure visible in grey area.
61 x 46 cm (63 x 48 cm)
(€ 2000-3000)

309

310

*310**
BARBARA HEPWORTH (1903-1975)
'Olympus, from the Aegean Suite', 1973.
Colour lithograph.
Signed in pencil, numbered 47/60.
76 x 54 cm (105 x 77.5 cm)
(€ 600-800)

Certificate:
Christie's Contemporary Art, s.d.

311
RENAAT IVENS (1935-2016)
'Write'.
Oil on plywood.
Signed 'r. ivens'.
62 x 79 cm (66 x 83 cm)
(€ 800-1200)

312
ILLEGIBLE ca. 1960
A curve of the river Scheldt. Oil on board.
Signature in the lower right.
100 x 130 cm (104 x 134 cm)
(€ 300-400)

*313**
ROBERT DROULERS (1920-1994)
Untitled, 1984.
Oil on canvas.
Signed 'Droulers'.
Date and signature on the reverse.
146 x 114 cm
(€ 600-800)

Provenance:
Veranneman Foundation, Kruishoutem, 1984

314
ROBERT DROULERS (1920-1994)
Untitled, 1976.
Oil on canvas.
Signed 'Droulers'.
146 x 114 cm
(€ 600-800)

Provenance:
Veranneman Foundation, Kruishoutem, 1976

315
Conference table with six chairs.
Table with glass top (slightly damaged) on chromed steel base.
Armchairs with dark blue velvet seat and back.
(€ 1000-1500)

313

*316**
JEF VERHEYEN (1932-1984)
'Hora est nos de somno surgere', 1976.
Pigment varnish on canvas.
Signature (Jef Verheyen/ St. Saturnin d'Apt) and date (early September 1976-77) on the reverse.
Annotation on the reverse 'L'aube nait de la nuit/ le combat entre le réel/ et le virtuel'.
130 x 130 cm (150 x 150 cm)
(€ 50000-60000)

317
MAURITS VAN SAENE (1919-2000)
Seascape. Colour screenprint.
Signed. Artist's proof.
50 x 60 cm (740x 82 cm)
(€ 100-150)

318
A Chinese elm altar table. C. 1890.
77 x 96.5 x 48 cm
(€ 500-600)

319
Three modern Chinese celadon vases.
(€ 300-400)

320
GILBERT SWIMBERGHE (1927-2015)
'Tekening', 1985.
Oil on canvas.
Signature, date and title on the reverse.
100 x 100 cm (102.5 x 102.5 cm)
(€ 800-1200)

*321**
GILBERT SWIMBERGHE (1927-2015)
Untitled, 1987.
Diptych.
Oil on canvas.
Signature and date (2x) on the reverse.
180 x 150 (151) cm (x 2)
(€ 3000-4000)

322
ILLEGIBLE (DETZOU?)
A bronze sculpture of a king penguin, 1986.
Signed and dated '... 86'.
On marble base.
H.: 61 cm (base 114 x 30 x 30.5 cm base)
(€ 1000-1500)

*323**
ILLEGIBLE (DETZOU?)
Penguin, 1983.
Bronze and brass.
Signed and dated.
H.: 59 cm
(€ 1200-1500)

324
HERMAN MAES (°1959)
Untitled, 1991.
Oil on canvas.
Signature and date on the reverse.
100 x 120 cm (107 x 127 cm)
(€ 400-500)

325
HERMAN MAES (°1959)
Untitled, 1992.
Oil on canvas.
Monogrammed and dated 'mh 92'.
Signature and date also on the reverse.
120 x 140 cm (127 x 147 cm)
(€ 500-600)

326
HERMAN MAES (°1959)
Untitled, 1991.
Oil on canvas.
Signature and date on the reverse.
120 x 100 cm (127 x 107 cm)
(€ 400-500)

327
ROGER SOMVILLE (1923-2014)
'Jeune femme à la mer du Nord', 1975.
Lithograph.
Signed in pencil and numbered 58/75.
50 x 72 cm (86 x 105 cm)
(€ 100-150)

323

330

328
GODFRIED VERVISCH (°1930)
Sitting nude, 1997.
Charcoal, gouache on paper.
Signed 'G Vervisch'.
108 x 73 cm (133 x 97 cm)
(€ 400-600)

Made for the occasion of the 50th anniversary of the Van Hool company.

329
BEN NICHOLSON (1894-1982)
Poster on the occasion of exhibition Galerie André Emmerich Zurich, 3.5-7.6.1975
41 x 36 cm (53 x 48.5 cm)
(€ 50-60)

*330**
MAX ERNST (1891-1976)
'Oiseaux', 1970.
Colour lithograph on kozo.
Signed in pencil and numbered 21/99.
34 x 62 cm (82 x 99 cm)
(€ 800-1000)

331
CHRISTIAN SILVAIN (°1950)
Untitled, 1989.
Colour lithograph.
Signed and dated in pencil, numbered 71/90.
46 x 58 cm (62 x 83 cm)
(€ 150-200)

332
ROGER NELLENS (1937-2021)
'Promenade dans les champs', 1984.
Oil on canvas.
Title, signature and date on the reverse.
90 x 130 cm (107 x 147 cm)
(€ 600-800)

*333**
CHARLES & RAY EAMES (1907-1978) / VITRA
Series of six EA107 swivel office chairs from the 'Aluminium group'. Design 1958.
Aluminium, chrome, painted steel, dark brown leather.
(€ 3000-4000)

*334**
CHARLES & RAY EAMES (1907-1978) / VITRA of HERMAN MILLER
Series of six EA107 swivel office chairs from the 'Aluminium group'. Design 1958.
Aluminium, chrome, painted steel, dark brown leather.
(€ 3000-4000)

335
HANS HARTUNG (1904-1989)
'Farandole 5', 1971.
Colour lithograph.
Signed in pencil and numbered 12/75.
49 x 74 cm (72 x 98 cm)
(€ 400-500)

Provenance:
Zimmer Gallery, Lier, s.d.

336
BERNARD BUFFET (1928-1999)
'Le pain et le vin', 1964.
Colour lithograph.
Signed and dated in the stone.
Signed in pencil.
56.5 x 43 cm (76 x 57 cm)
(€ 150-200)

337
JOS MOUS (1896-1968)
'Lichter lossen'.
Oil on canvas.
Signed 'Jos Mous'.
50 x 60 cm (58 x 68 cm)
(€ 150-200)

338
VICTOR LECLERCQ (1896-1944)
'Calme et gris'.
Oil on canvas.
Signed 'V. Leclercq'.
60 x 65 cm (63 x 68 cm)
(€ 300-400)

339
ILLEGIBLE Russia (Zarin ?)
City view (Florence), 1976.
Oil on canvas. Signed in the lower right.
61 x 74 cm (63 x 75.5 cm)
(€ 100-150)

340
MARC VANDENVEN
Heathland view, 1951.
Oil on board.
Signed and dated 'marc. Vandenven./ '51'
€ 30-40)

333-334

MODERN & DESIGN

Wednesday October 9
2 pm CEST
Lots 350-605

Modern
Lots 350-503

Design
Lots 504-605

Detail lot 425

Detail lot 350

351

*350**
RENE BOSIERS (1875-1927)
Fisherman's wife, Bonapartedok Antwerp.
Oil on canvas.
Signed 'R Bosiers'.
Minor flaking.
80 x 98 cm (92 x 112 cm)
(€ 1000-1500)

*351**
GUSTAVE FLASSCHOEN (1868-1940)
Scheldt view with vegetable vendors at pier.
Oil on canvas.
Signed 'G. Flasschoen'.
Gilt frame.
95 x 142 cm (130 x 175 x 13 cm)
(€ 2000-3000)

Provenance:
Bernaerts, 26.5.1997, lot 46

352
ALFONS PROOST (1880-1957)
Antwerp vegetable market, 1900.
Oil on canvas (relined).
Signed and dated 'Alfons Proost 1900'.
Signed wih monogram.
92 x 105 cm (115 x 126 cm)
(€ 2000-3000)

Similar but smaller (36 x 45 cm) work offered at De Vuyst,
Lokeren 22.10.2011, lot 120

353

*353**
MODEST HUYS (1874-1932)
'De markt van Oudenaerde'.
Oil on canvas. Signed 'Modest Huys'.
55 x 70 cm (80 x 92 cm)
(€ 6000-8000)

Expo:
Edinburgh, Royal Academy, 1914

*354**
MODEST HUYS (1874-1932)
Tiegem.
Oil on canvas. Signed 'MHuys'.
80 x 60 cm (104 x 82 cm)
(€ 5000-6000)

Identification village based on 1908 dated painting entitled 'Corner of village fair at Tiegem' (oil on canvas, 45 x 66 cm), illustrated in exh.cat. Modest Huys 1874-1932, Museum Deinze and Leiestreek, 2-10-5.12.1999, p. 59, cat. 20.

355
MODEST HUYS (1874-1932)
Stacks near the village road.
Oil on board. Signed with monogram lower right.
29 x 39 cm (46.5 x 57 cm)
(€ 1500-2000)

354

*356**
MODEST HUYS (1874-1932)
The Lys in Machelen. 1910-1920.
Oil on canvas (relined).
Signed 'MHuys'.
52 x 70 cm (76 x 67 cm)
(€ 6000-8000)

357

*357**
ALBERT SAVERIJS (1886-1964)
The river Lys in winter.
Oil on canvas.
Signed 'Saverijs'.
115 x 145 cm (145 x 175 cm)
(€ 3000-4000)

*358**
ANNE PIERRE DE KAT (1881-1968)
Wheat sheaves with poppies, 1945.
Oil on canvas.
Signed and dated 'de Kat/ juillet 45'.
100 x 120 cm (122 x 142 cm)
(€ 2000-3000)

Expo:
Province of Brabant, Retrospective A.-P. de Kat, 11.9-9.10.1992, cat. nr. 84

359
EUGEEN VAN MIEGHEM (1875-1930)
Breakwater.
Oil on board.
Signed 'Eug.Van/ Mieghem'.
49.5 x 62 cm (61 x 74 cm)
(€ 800-1000)

Provenance:
G. Campo, Antwerp, auction 159, lot 277

360
WALTER VAES (1882-1958)
Still life with apples.
Oil on board.
Signed 'Walter Vaes'.
17 x 26 cm (33 x 43 cm)
(€ 600-800)

361
WALTER VAES (1882-1958)
Double portrait, 1911.
Oil on canvas (relined).
Signed and dated 'Walter Vaes 1911/ AN'.
166 x 116 cm (185 x 135 x 7 cm)
(€ 3000-4000)

We join: small-format oil study

362
WALTER VAES (1882-1958)
Mussels.
Oil on panel (mahogany).
Signed 'Walter Vaes'.
23 x 31 cm (33 x 41 cm)
(€ 2000-3000)

363
FRANS MORTELMANS (1865-1936)
Still life with flowers.
Oil on canvas.
Signed 'F. Mortelmans'.
71 x 48 cm (92 x 69 cm)
(€ 800-1000)

364
MARTIN BOLLE (1912-1968)
Fish still life.
Oil on canvas.
Signed 'M. Bolle'.
115 x 160 cm (145 x 190 cm)
(€ 1500-2000)

365
FLORIS JESPERS (1889-1965)
Flowers, 1942.
Oil on panel.
Signed and dated 'Jespers/ 42'.
40 x 50 cm
(€ 600-800)

Provenance:
Private collection Ardennes

366
LOUIS THEVENET (1874-1930)
Chicken roast, 1912.
Oil on canvas.
Signed and dated 'L Thevenet 1912'.
70 x 60 cm (86 x 75 cm)
(€ 1000-1500)

367
EDGARD TYTGAT (1879-1957)
Portrait of a woman.
Oil on canvas.
Signed 'Edgard Tytgat'.
Minor perforations.
47 x 56 cm (56.5 x 65 cm)
(€ 1500-2000)

368
ANTOINE AMORGASTI (1880-1942)
A bronze sculpture of a pair of elephants, 1924.
Signed and dated 'Ant. Amorgasti 1924'.
Tusks damaged.
On pink veined marble base.
20 x 35 x 13 cm
(€ 400-600)

Detail lot 358

369
ANONYMOUS
An Art Deco alabaster sculpture
of an elephant with glass eyes.
31 x 48 x 21 cm
(€ 500-600)

370
ANONYMOUS ART DECO PERIODE
'Nathan'.
Alabaster.
H.: 58 cm
(€ 300-400)

371
KAREL JONGELINCHS (1871-1948)
Two paintings:
1. Slave merchant.
2. North African cityscape.
One on panel, other on canvas.
One signed 'Karel Jongelinchs'.
61 x 80 cm; 28 x 25 cm
(72 x 92 cm; 40 x 37 cm)
(€ 300-400)

372
THOMAS JULES DE VINCOTTE (1850-1925)
Portrait of the artist Karel Jongelinghs.
A brown patinated bronze bust.
Pedestal in two colour marble on
which plaque with identification
of portrayed and artist.
Tot. h.: 42 cm
(€ 400-500)

*373**
ALFRED LAMBERT BAGGEN (1862-1937)
'Tracasserie'.
A bronze sculpture signed
'A. Baggen'.
Ivory tusk replaced by a 3D model.
Red marble base.
92 x 52 x 36 cm
(€ 6000-8000)

Also known as 'taquinerie'.

373

*374**
CHARLES LOUIS EUGENE VIRION (1865-1946)
A bronze brown patinated and partially polychromed
sculpture of a cockfight.
Signed 'Ch. Virion'.
57 x 73.5 x 41 cm
(€ 3000-4000)

375
FRANCOIS VANDENBERGHE (°1951)
'Mayaya et Foulenzem'.
A bronze sculpture with natural patina and ceramic tusks.
Signed 'X Vandenberghe' underneath. Numbered 4/8.
With foundry stamp F.B.L.
29 x 50 x 22 cm
(€ 3000-4000)

Provenance:
Horta, Brussels, 17.5.2010, lot 167

With certificate and leaflet.

376
PHILIPPE WOLFERS (1858-1929) / GEBROEDERS WOLFERS
A 96-piece silver cutlery, 12 persons.
With Louis XVI-style motifs.
Marks: three five-pointed stars in triangle
for Wolfers brothers and hallmark 800.
5834 gr.
(€ 2000-3000)

377
An art deco period table clock.
Silver plated brass.
With matching keys.
9.5 x 11.5 cm
(€ 100-150)

374

AGTHE
TENTOONSTELLING
EXPOSITION
FELIX DE ROOY
EIN GUTES NEUES JAHR
NICO u. ELFRIEDE KLOPP
Fröhliche Weihnachten
EVOLUTION DE LA CHANSON FRANÇAISE ET POPULAIRE
NICO KLOPP
1894-1930
383
382
385
386
380
384
381

378
NICO KLOPP (1894-1930)
Valley of the Mosel, 1923.
Oil on (original) canvas.
Signed and dated 'Nico Klopp 23'.
22 x 34 cm (29.3 x 41 cm)
(€ 5000-6000)

Provenance:
M.L. Janssen, grandfather current owners

*379**
NICO KLOPP (1894-1930)
'Avant printemps au bord de la Moselle', 1929.
Oil on (original) canvas.
Signed and dated 'Nico Klopp 1929'.
Title on stretcher on the reverse.
60 x 55 cm (72 x 67 cm)
(€ 10000-15000)

Provenance:
M.L. Janssen, grandfather current owners

Expo:
Luxembourg, Rétrospective Nico Klopp, 20.1-10.2.1951, cat. 61

*380**
NICO KLOPP (1894-1930)
'Deux faucheurs', 1923.
Linocut. Monogrammed in the block.
Titled, signed and dated in pencil 'g.r.b. nico klopp 23'.
Mounted on support along upper edge. On the reverse tape to edges.
Rust stains.
145 x 112 mm (image) (165 x 130 mm (sheet))
(€ 800-1000)

Provenance:
M.L. Janssen, grandfather current owners

*381**
NICO KLOPP (1894-1930)
'Refuge', 1923.
Linocut on silk paper.
Monogrammed in the block.
Titled, signed and dated in pencil 'g.s.b. nico klopp 1923'.
Upper edge glued to backing. Crease and spotting.
110 x 133 mm (image)
(133 x 160 mm (sheet))
(€ 500-600)

Provenance:
M.L. Janssen, grandfather current owners

*382**
NICO KLOPP (1894-1930)
'Crucifiement', 1923.
Linocut on paper.
Titled, signed and dated in pencil 'g.s.b. nico klopp 23'.
Mounted on backing at upper edge.
On verso tape to edges.
Red stains.
145 x 118 mm (image)
(165 x 135 mm (sheet))
(€ 300-400)

Provenance:
M.L. Janssen, grandfather current owners

*383**
NICO KLOPP (1894-1930)
'St. Sebastian'.
Linocut on paper.
Titled and signed in pencil 'g.s.b. nico klopp'.
Mounted on backing at upper edge.
On verso tape at edges.
145 x 90 mm (image)
(162 x 105 mm (sheet))
(€ 350-450)

Provenance:
M.L. Janssen, grandfather current owners

*384**
NICO KLOPP (1894-1930)
'Meules de foin (Remich)'.
Linocut on paper.
Titled and signed in pencil 'g.s.b. nico klopp - rhemich'.
Mounted on backing at top edge.
On verso tape to edges.
118 x 180 mm (image)
(135 x 188 mm (sheet))
(€ 500-600)

Provenance:
M.L. Janssen, grandfather current owners

*385**
NICO KLOPP (1894-1930)
'Pilgerinnen'.
Linocut on paper.
Titled and signed in pencil 'g.s.b. nico klopp'.
Passe-partout glued on top.
90 x 74 mm (image)
(153 x 111 mm (sheet))
(€ 150-200)

Provenance:
M.L. Janssen, grandfather current owners

*386**
NICO KLOPP (1894-1930)
Seven linocuts on paper with Christmas and New Year's wishes.
(€ 200-300)

Provenance:
M.L. Janssen, grandfather current owners

*387**
FLORIS JESPERS (1889-1965)
The stable.
Oil on panel.
Signed 'Jespers'.
35 x 46 cm (60 x 70 cm)
(€ 600-800)

Provenance:
Private collection Ardennes

388
FLORIS JESPERS (1889-1965)
'Ardennais', 1941.
Oil on canvas.
Signed and dated 'Jespers/ 41'.
80 x 70 cm
(€ 1000-1200)

Provenance:
Private collection Ardennes

Detail lot 387

389

*389**
FLORIS JESPERS (1889-1965)
Village scene in Wallonia, 1933.
Oil on canvas.
Signed and dated 'Jespers/ 33'.
108.5 x 124 cm (1230 x 143 cm)
(€ 2000-2500)

Lit.: G.Burssens 1943, ill. 61

Provenance:
Private collection Ardennes

Expo:
Antwerp, Stadsfeestzaal, Salon Kunst van Heden,
25.4-17.5.1936, cat.9
Antwerp, KMSKA, Floris Jespers, 25.11.1989-21.1.1990, cat.78

393

390
FLORIS JESPERS (1889-1965)
Girl's portrait.
Oil on panel.
Signed 'Jespers'.
51 x 40 cm (68 x 56 cm)
(€ 800-1200)

Provenance:
Private collection Ardennes

391
FLORIS JESPERS (1889-1965)
Cows in the meadow, Knokke.
Oil on canvas. Perforation.
200 x 151 cm (203 x 154 cm)
(€ 2400-2800)

Provenance:
Campo & Campo, Berchem, 14.10.1997
Campo, Antwerp, 7.12.2005,
lot 506
Private collection Ardennes

Expo:
G. Campo, Antwerp, 1966, entitled
'Landscape in Flanders'

392
FLORIS JESPERS (1889-1965)
Marine. Oil on canvas.
Signed 'Jespers'.
50 x 70 cm (64 x 83 cm)
(€ 800-1000)

Provenance:
Private collection Ardennes

394

*393**
FLORIS JESPERS (1889-1965)
African women by the water.
Oil on canvas. Not signed.
120 x 120 cm (125 x 125 cm)
(€ 8000-10000)

Provenance:
Private collection Ardennes

Expo:
G. Campo, Antwerp, Huldetentoonstelling Floris Jespers, 14.3-
4.4.1985, cat.nr. 202

*394**
FLORIS JESPERS (1889-1965)
Five African women.
Oil on canvas.
151 x 151 cm (155 x 155 cm)
(€ 12000-15000)

Provenance:
Private collection Ardennes

395

396

395*
FLORIS JESPERS (1889-1965)
Market scene. 1950s.
Oil on canvas.
Signed 'Jespers'.
105 x 87 cm
(€ 6000-8000)

Provenance:
Private collection Ardennes

396*
FLORIS JESPERS (1889-1965)
Village life under palm trees, 1957.
Oil on canvas.
Signed and dated on the reverse.
188 x 265 cm (191 x 268 cm)
(€ 12000-15000)

Provenance:
Hugo Donné, Hasselt
Private collection Ardennes

Expo:
Antwerp, KMSK, Retrospective
exhibition Floris Jespers, 25.11.1989-21.1.1990, cat. 119, ill.

397

*397**
FLORIS JESPERS (1889-1965)
African family scene. 1950s.
Oil on canvas.
Signed 'Jespers'.
100 x 150 cm (103 x 153 cm)
(€ 6000-8000)

Provenance:
Private collection Ardennes

*398**
FLORIS JESPERS (1889-1965)
African family, 1957.
Oil on canvas.
207 x 242 cm (209 x 244 cm)
(€ 12000-15000)

Provenance:
Private collection Ardennes

Expo:
Ostend, PMMK, 'Floris Jespers', 18.12.2004-10.4.2005, cat. 104, ill. p. 165

399
FLORIS JESPERS (1889-1965)
African market scene.
Oil on board.
Unsigned.
56.5 x 69.5 cm (58.5 x 72 cm)
(€ 200-300)

400
FLORIS JESPERS (1889-1965)
Hangars by the water, 1948.
Oil on panel.
Signed and dated 'Jespers/ 48'.
101 x 132 cm (104.5 x 135.5 cm)
(€ 3800-4500)

Provenance:
Private collection Ardennes

398

401
FLORIS JESPERS (1889-1965)
African harbour. Oil on panel.
Not signed, not dated.
80 x 127 cm (94 x 140 cm)
(€ 2000-3000)

Provenance:
Private collection Ardennes

402
FLORIS JESPERS (1889-1965)
Still life. C. 1950.
Oil on canvas.
Signed 'Jespers'.
60 x 80 cm (80 x 100 cm)
(€ 4000-5000)

Provenance:
Private collection Ardennes

Dating based on similar work
(Nature morte Espace, oil on paper,
signed and dated 1950, 55 x 71 cm)
ill.196 in exh.cat. Floris Jespers from 1966.

403
FLORIS JESPERS (1889-1965)
African landscape with figures, 1952.
Oil on panel.
Signed and dated 'Jespers/ 52'.
116 x 142 cm (125 x 152.5 cm)
(€ 6000-8000)

Provenance:
Private collection Ardennes

Detail lot 404

404*
PAUL JOOSTENS (1889-1960)
'Purgatoire', 1958.
Oil on plywood.
Signed and dated 'P Joostens 58'.
Label with number 42 and title on the reverse.
75 x 80 cm (96 x 100 cm)
(€ 2000-3000)

405
CEL OVERBERGHE (°1937)
Untitled, 1958.
Oil on canvas.
Signed and dated 'Overberghe '58'.
30.5 x 40 cm
(€ 600-800)

406*
ALBERT POELS (1903-1984)
Woman's head.
Sculpture in cherry wood.
Signed 'A. Poels'.
On granite base.
H.: 39 cm (H. sokkel/socle: 15 cm)
(€ 3000-4000)

Lit.: J. van Oostende & M. Semal-Poels, 'Albert Poels 1903-1982', 1999, p. 155, ill.

406

413
416
423
434
433

417

407
GUSTAVE CAMUS (1914-1984)
'Les musiciens', 1969.
Oil on canvas.
Signed 'Camus'.
Date, title and signature with address on the reverse.
55 x 120 cm (56 x 121 cm)
(€ 800-1000)

408
CARLO DE ROOVER (1900-1986)
'Paring', 1965.
Oil on canvas.
Signed and dated 'Carlo De Roover/ 65'.
Title on label on the reverse.
92 x 73 cm (100 x 81 cm)
(€ 500-600)

*409**
PABLO PICASSO (1881-1973)
'Wood owl' (A.R. 605), 1968.
Earthenware ceramic pitcher.
Madoura Plein Feu ceramics.
Edition Picasso on 500 ex.
Annotation inside:
'R. 148/ Edition/ Picasso/ 63/500/ Madoura'.
H.: 30 cm
(€ 10000-12000)

Provenance:
Gallery in Hasselt, early 1970s, exhibition in collaboration with Veranneman gallery
Private collection Hasselt

*410**
PABLO PICASSO (1881-1973)
'Cruchon hibou' (A.R. 293), 1955.
White earthenware ceramic pitcher, partially engraved, with coloured engobe and glaze.
Edition Picasso on 500 ex.
Marked underneath 'Edition Picasso/ Madoura'
and stamped 'Edition/ Picasso'; 'Madoura Plein Feu'.
H.: 26.5 cm
(€ 8000-10000)

411
PABLO PICASSO (1881-1973)
'Chouette marron/noir ' (A.R. 134), 1952.
White earthenware ceramic pitcher, partially engraved,
with coloured engobe and glaze.
Edition Picasso on 100 ex.
Marked and numbered underneath 'Editions Picasso/ 17/100/ Madoura' and stamped '
Edition Picasso'; Madoura Plein Feu'.
Damaged.
H.: 29.5 cm
(€ 3000-4000)

412
PABLO PICASSO (1881-1973)
'Oiseau no. 76' (A.R. 481), 1963.
White earthenware ceramic plate with coloured engobe and glaze.
Edition Picasso on 200 ex.
Marked underneath 'N° 76 / Edition / Picasso 67/200 / Madoura'.
Diam.: 25.3 cm
(€ 2000-3000)

*413**
PABLO PICASSO (1881-1973)
'Oiseau no. 82' (A.R. 482), 1963.
White earthenware ceramic plate with coloured engobe and glaze.
Edition Picasso made on 150 ex.
Marked underneath 'Edition / Picasso / N° 82 12/150 / Madoura'.
Diam.: 25 cm
(€ 2000-3000)

414
CORNEILLE (1922-2010)
Untitled, 1998.
Ceramic wall plaque. Stamp atelier/ studio JM Foubert and F. Delille.
Signed and dated 'Corneille '98'.
48 x 22.5 cm
(€ 800-1000)

409

*415**
MIGUEL BERROCAL ORTIZ (1933-2006)
'Pajaro Como Leon', 1961.
A bronze sculpture.
Signed with stamp 'Berrocal'.
From an edition of six.
43 x 60 x 19 cm
(€ 18000-20000)

*416**
SOFU TESHIGAHARA (1900-1979)
Untitled. C. 1970.
Wooden structure with copper plates.
With pedestal.
90 x 72 x 77 cm (82 x 60 x 45.5 cm (base)
(€ 5000-6000)

*417**
SOFU TESHIGAHARA (1900-1979)
Untitled. C. 1970.
Wood sculpture.
160 x 75 cm
(€ 12000-15000)

418
ARNO BREKER (1900-1991)
'Junge Venus', 1979.
Bronze, dark brown patina.
Signed 'A. Breker' and numbered 200/300.
Foundry stamp Venturi Arte.
20 x 27 x 17 cm
(€ 800-1200)

Certificate:
Artes, Rheda-Wiedenbrück, 22.05.2002

419
ARNO BREKER (1900-1991)
'Verliebtes Mädchen', 1977.
A bronze sculpture.
Signed 'A. Breker' and numbered 162/300.
Foundry stamp Venturi Arte.
27 x 11.5 x 16 cm
(€ 800-1200)

Certificate:
Artes, Rheda-Wiedenbrück, 22.05.2002

420
PAUL WUNDERLICH (1927-2010)
'Leda', 1985.
Rosenthal designer porcelain tea set for six.
Strictly limited to 500 copies.
Consisting of 1 teapot, 6 cups with saucers, 6 dessert plates.
Original box.
18 x 75.5 x 46.5 cm (case)
(€ 800-1000)

421
PAUL WUNDERLICH (1927-2010)
'Kleine Nike', 1975.
A bronze sculpture. Edition of 1000 ex.
Foundry Cerapersa (ven)turi. Venturi Arte, Bologna.
H.: 47 cm (H.: 12 cm (base)
(€ 1500-1800)

Lit.: Spielmann, 24

415

*422**
EUGENE DODEIGNE (1923-2015)
Untitled.
Sculpture. Blue stone.
Signed with his monogram.
On matching pedestal.
58 x 32 cm (123 x 29 x 30.5 cm (base)
(€ 8000-10000)

*423**
GUY VANDENBRANDEN (1926-2014)
Untitled, 1960.
Oil on canvas.
Signature and date on the reverse.
Artist's frame.
40 x 40 cm (41.5 x 41.5 cm)
(€ 5000-6000)

424
JAN DRIES (1925-2014)
'De Schede', 1964.
Carrara marble.
Bluestone base.
8 x 17 x 17 cm
5.5 x 21 x 21 cm (base)
(€ 1500-2000)

Provenance:
Francis De Koninck (1923-2010)

*425**
ANTOINE PONCET (1928-2022)
'Agrippine', 1991.
A gold polished bronze edition.
Numbered 1/6. Engraved signature 'Poncet'.
11 x 18.5 x 11 cm
(€ 2000-3000)

Provenance:
Presumably Galerie Dieleman, Brussels, 1991

422

*426**
JAN FABRE (°1958)
'Ruggegraat / Colonne vertébrale', 2000.
Sculpture of 25 gilt bronze vertebrae.
Edition V/ VIII.
97.5 x 10 x 6.5 cm
(€ 13000-16000)

Provenance:
Guy Pieters Gallery, 4.4.2016
Private collection, Antwerp

Certificate:
Guy Pieters Gallery, 4.4.2016

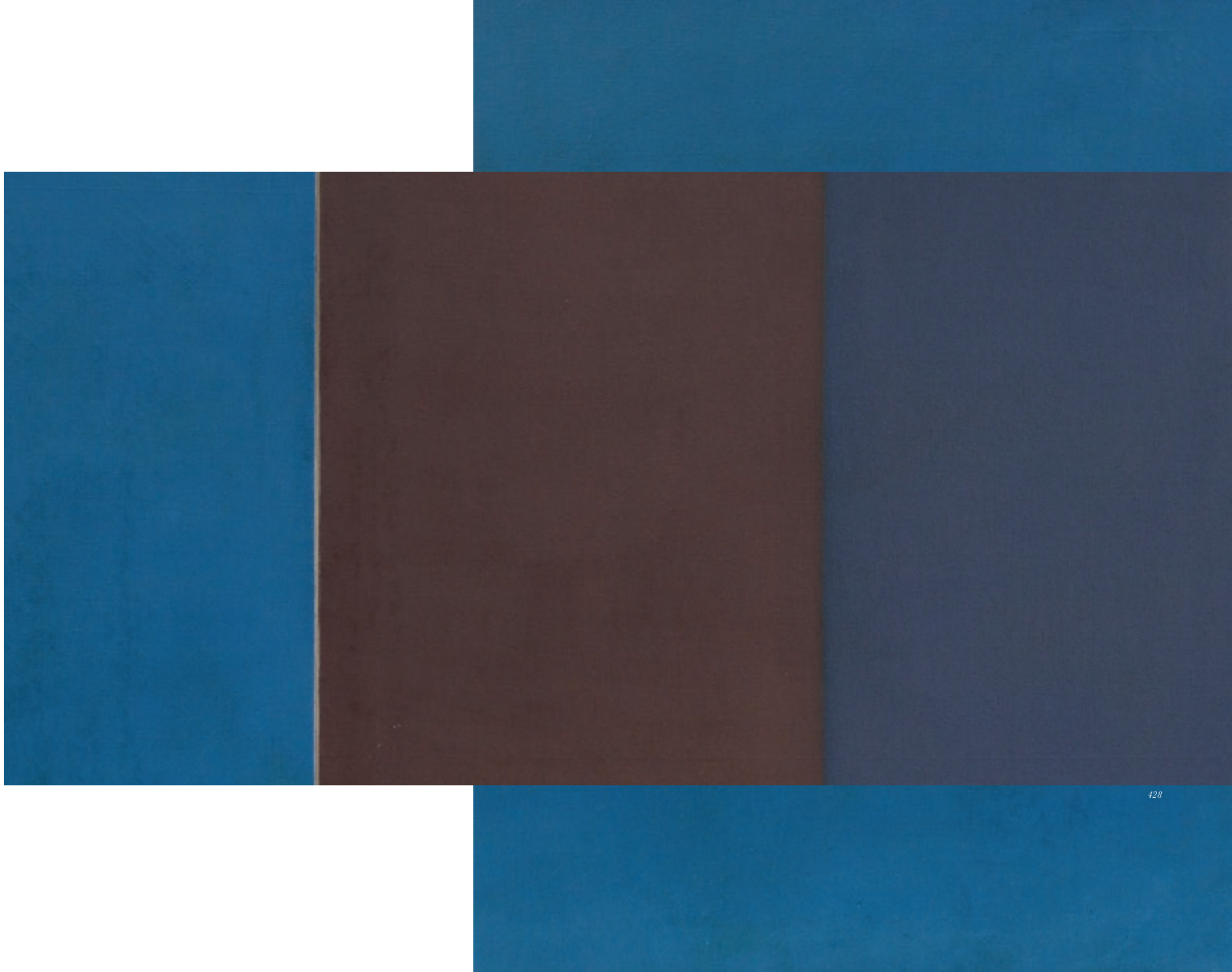
427
MARK VERSTOCKT (1930-2014)
'Compositie groen oranje', 1967.
Synthetic paint on metal plate.
Signed, titled and dated on the reverse.
57 x 57 cm
(€ 1000-1500)

Provenance:
Ex-collection Johan Van Gheluwe

*428**
ANDRE BEULLENS (1930-1976)
Untitled, 1975.
Oil on canvas. Diptych.
150 x 240 cm
(€ 10000-12000)

Expo:
Museum van Hedendaagse Kunst Gent, Herdenkingstentoonstelling André Beullens, Marcel Broodthaers, Amedeus Cortier, 1977

429
JEAN-PIERRE MAURY (°1948)
Untitled, 1978.
Oil on panel.
Signature and date on the reverse.
80 x 80 cm
(€ 600-800)



428

*430**
BRAM BOGART (1921-2012)
'Witenrood', December 1969.
Mixed media on panel.
Signed and dated in white on the side 'Bogart '69'.
Signature, date and title on the reverse.
85 x 90 cm
(€ 35000-40000)

*431**
BRAM BOGART (1921-2012)
'Blancrouge', April 1974.
Mixed media on panel.
Signed and dated in blue on the side 'Bogart '74'.
Signature, date and title on the reverse.
47 x 53 cm
(€ 20000-25000)

*432**
BRAM BOGART (1921-2012)
'Blanc-sur-blanc', January 1978.
Mixed media on panel.
Signed and dated in blue on the side 'Bogart '78'.
Title, signature and date on the reverse.
64 x 66 cm
(€ 30000-35000)

*433**
LYNN RUSSEL CHADWICK (1914-2003)
A set of three 1983 black patinated and partly gilt bronze candle holders,
small (h.: 31 cm), medium (h.: 31 cm) and tall (h.: 34 cm) model.
Edition 'Artcurial'. Foundry Blanchet fondeur.
Signed and numbered 42/350, 48/350 and 50/350.
(€ 6000-8000)

*434**
TAKESADA MATSUTANI (°1937)
'Cercle-97', 1997.
Vinyl adhesive, graphite and Japanese paper on canvas.
Signed 'Matsutani'.
Title and date on the reverse.
82 x 105 cm
(€ 15000-18000)

435
MICHEL MOUFFE (°1957)
'Oxymophage', 2002.
Acryl on canvas.
Title, signature and date on the reverse.
113 x 113 cm
(€ 10000-12000)

Detail lot 430

432

436

*436**
FRANK STEYAERT (°1953)
Wall sculpture, 1982.
Black-firing clay, sinter-engobe 1080° C.
114 x 114 x 10 cm
(€ 1500-2000)

Expo:
Ghent, Museum of Decorative Arts, 'Frank Steyaert', 15.12.1984-10.3.1985, ill.

With this wall sculpture Steyaert won the 'Grand National Prize for Ceramic Art' in 1982 at the CC Hasselt.

437
FRANK STEYAERT (°1953)
Untitled (wall sculpture), 1980s.
Ceramic. Signed 'F. Steyaert'.
60 x 60 x 18 cm
(€ 800-1000)

438
FRANK STEYAERT (°1953)
Object 1, 1982.
Black-firing clay 1080 °C, sinter-engobe.
Signed 'F. Steyaert'.
115 x 90 x 43 cm
(€ 2000-2500)

Expo:
Ghent, exh.cat. Frank Steyaert, Museum for Decorative Arts, 15.12.1984-10.3.1985, ill.
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

439
FRANK STEYAERT (°1953)
Ceramic object. Late 1980s.
H.: 157 cm
(€ 1500-2000)

Expo:
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

440
FRANK STEYAERT (°1953)
Ceramic object. Late 1980s.
210 x 80 cm (6 x 72 x 72 cm base)
(€ 2000-3000)

Expo:
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

441
FRANK STEYAERT (°1953)
Ceramic object. Late 1980s.
Signed underneath.
12 x 53 x 40 cm
(€ 300-400)

Expo:
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

442
FRANK STEYAERT (°1953)
Ceramic object. Late 1980s.
120 x 33 x 31 cm
(€ 500-600)

Expo:
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

443
FRANK STEYAERT (°1953)
Ceramic object. Late 1980s.
4 x 36 x 28 cm
(€ 200-300)

Expo:
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

444
FRANK STEYAERT (°1953)
Ceramic object. Late 1980s.
16 x 40 x 27 cm
(€ 300-400)

445
FRANK STEYAERT (°1953)
Ceramic object. Late 1980s.
23 x 60 x 19 cm
(€ 200-300)

Expo:
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

446
FRANK STEYAERT (°1953)
Ceramic object. Late 1980s.
24 x 75 x 17 cm
(€ 300-400)

Expo:
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

447
FRANK STEYAERT (°1953)
Ceramic object. Late 1980s.
18 x 47 x 29 cm
(€ 300-400)

Expo:
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

448
FRANK STEYAERT (°1953)
Ceramic object. Late 1980s.
Signature underneath.
10 x 42 x 42 cm
(€ 600-800)

Expo:
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

449
FRANK STEYAERT (°1953)
Container house altar. Late 1980s.
Black-firing clay, sinter-engobe 1080 °C, lids in raku techniques 970 °C.
11 x 84 x 50 cm
(€ 1200-1500)

Expo:
Ghent, exh.cat. Frank Steyaert, Museum voor Sierkunst, 15.12.1984-10.3.1985, ill. similar ex.

450
FRANK STEYAERT (°1953)
Three brooches.
Glazed ceramic.
Two signed 'F. Steyaert'.
With two matching étuis.
(€ 200-300)

*451**
FRANK STEYAERT (°1953)
Ceramic object. Late 1980s.
38 x 147 x 55 cm
(41 x 50 x 39 cm (base)
(€ 2000-3000)

Expo:
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

452
FRANK STEYAERT (°1953)
Set of six jars.
Ceramic. Signed underneath 'F. Steyaert'.
H.: 14 cm, 12.5 cm, 10 cm, 9.5 cm, 8.5 cm, 8 cm
(€ 150-200)

453
FRANK & DIRK STEYAERT / INTERIEUR DE RORE
A 1980s Steyaert cabinet with two doors.
Light oak, black baking clay, sinter-engobe, marble.
141 x 104 x 56 cm
(€ 1500-1800)

Expo:
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

Lit.: Het Volk, 23.8.1990, ill.

454
FRANK & DIRK STEYAERT / INTERIEUR DE RORE
A late 1980s Steyaert cabinet with four doors including two sliding doors.
Light oak, lacquered wood, black baking clay, sinter-engobe, marble and glass.
140 x 178 x 63 cm
(€ 2000-3000)

Expo:
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

Lit.: Het Volk, 23.8.1990, ill.

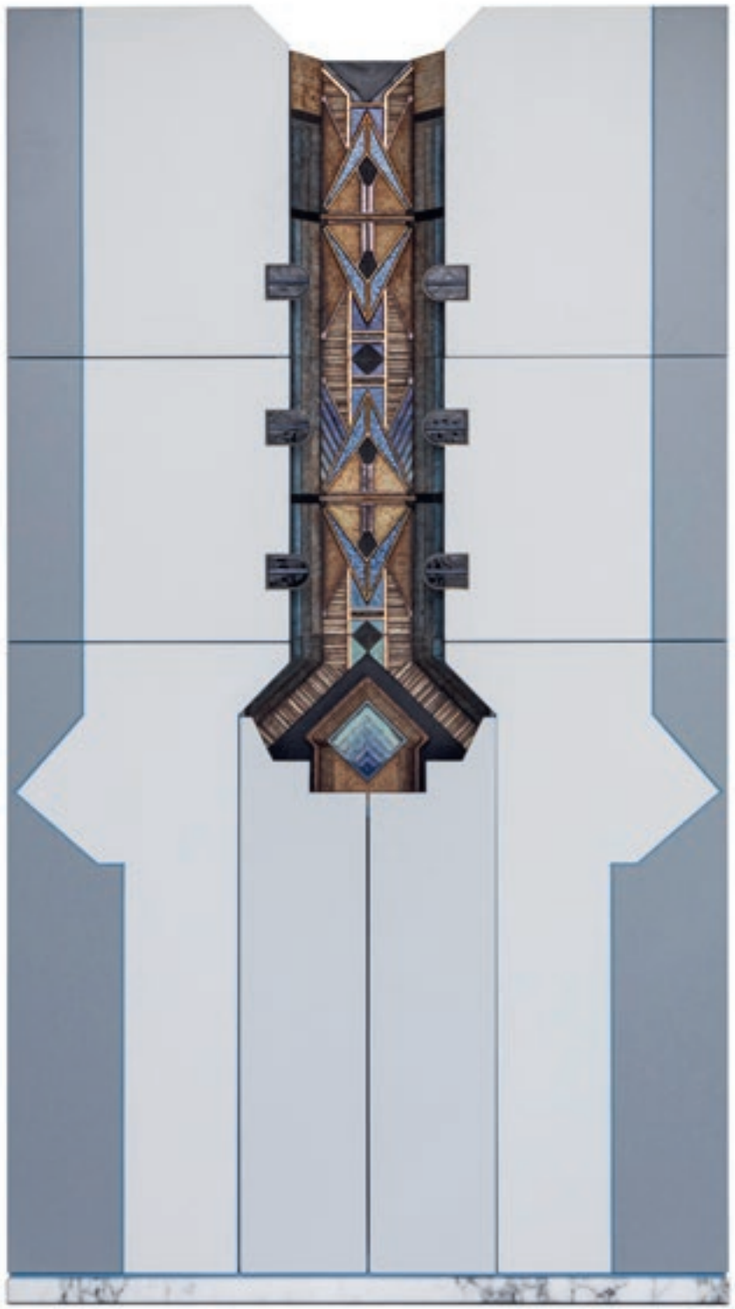
451

455
FRANK & DIRK STEYAERT / INTERIEUR DE RORE
A late 1980s Steyaert cabinet with two doors and four drawers.
Multicoloured lacquered MDF, black firing clay 1080°C, sinter-engobe, brass and glass.
Signed on the back.
112 x 120 x 47 cm
(€ 2000-3000)

*456**
FRANK & DIRK STEYAERT / INTERIEUR DE RORE
A 1989 key cabinet with seven compartments and eight doors.
Lacquered MDF, black baking clay 1080°C, sinter-engobe, glass and gray-veined white marble.
215 x 121 x 47.5 cm
(€ 4000-5000)

Expo:
Deinze, Museum Deinze and Leiestreek, 29.6-17.9.1990

Lit.: Het Volk, 8.6.1989, ill.



456

457
GUY VANDENBRANDEN (1926-2014)
Untitled, 1992.
Oil on canvas.
Signed and dated on the reverse
'guy vandenbranden/ 6-92'.
Slight discolouration.
70 x 50 cm (75 x 55 cm)
(€ 1000-1500)

*458**
JEAN-CLAUDE FARHI (1940-2012)
Disque, ca. 1980.
A sculpture in transparent methacrylate
with blue and black inclusions.
Diam.: 67 cm
(€ 2500-3500)

459
ROY GRAYSON (XX)
'Voyage II' (Bon-Voyage), 1983-1989.
Oil on canvas.
Diptych. Inscription on glass.
With black and white photograph
of Marcel Broodthaers and daughter.
29 x 29 cm (x2) (40 x 40 cm (x2))
(€ 800-1200)

Provenance:
Ghent, Galerie Fortlaan, 1989
Private collection, Mechelen

We join:
Letter and exhibition catalogue
John Hansard Gallery,
South-Hampton

460
CAMIEL VAN BREEDAM (°1934)
'Toestel om stralingen
te meten', 1991.
Painted wood and metal.
Title, signature, date and
dimensions underneath.
35 x 47 x 21.5 xm
(€ 500-800)

*461**
LUDWIG VANDEVELDE (°1957)
A pair of blue painted hands.
Steel base.
H.: 29 cm (x2)
(€ 800-1200)

*462**
ROGER RAVEEL (1921-2013)
'De stilte na het schot, eerste versie', 1978.
Oil on canvas. Signed 'R. Raveel'.
Signature repeated on plastic bag.
Label with title and date on the reverse.
Plastic bag damaged.
146 x 196 cm (147 x 197 cm)
(€ 40000-50000)

Expo:
De Vleeshal, Middelburg, 'De Beervelde-groep 1966-nu', 12.7-27.8.1980
Museum Van Bommel-Van Dam, Venlo, 'Retrospektieve Roger Raveel', 13.3-4.5.1981
Stedelijk Museum, Amsterdam, '60-80', 9.4-11.7.1982
Paleis voor Schone Kunsten, Brussels, 'Roger Raveel', 13.10-20.11.1983
Westfälische Landesmuseum fuer Kunst, Münster, 'Roger Raveel', autumn 1983 - February 1984
Neue Galerie Sammlung Ludwig, Aachen, 'Roger Raveel', 20.6-22.7.1984
Atelier 340, Jette, 'Het dierlijke en plantaardige in de hedendaagse Belgische kunst', 14.9-17.11.1985
Venetiaanse Gaanderijen, Ostend, 'Roger Raveel, de schilder spreekt', 7.10.2006- 7.1.2007

463

*463**
ROGER RAVEEL (1921-2013)
'Naakt in de ruimte / van een kader', 1980.
Oil on canvas. Dated and signed '80 / R. Raveel'.
Title, date and signature on the reverse.
145 x 195 cm
(€ 40000-50000)

464
JOSE VERMEERSCH (1922-1997)
Ceramic reclining nude, 1990.
Stamped and dated.
10.5 x 27 cm
(€ 1000-1500)

465
JOSE VERMEERSCH (1922-1997)
Ceramic dog, 1991.
Stamped with signature and date.
H.: 25 cm
(€ 2000-3000)

466
JULES CLAEYS (1930-2002)
Untitled.
Oil on panel. Signed 'J. Claeys'.
119 x 119 cm (120 x 120 cm)
(€ 600-800)

467
JULES CLAEYS (1930-2002)
Brothel scene.
Oil on panel. Signed 'J. Claeys'.
119 x 119 cm (120 x 120 cm)
(€ 600-800)

468
PATRICK VILLAS (GEERTS) (°1961)
Untitled.
Metal. Signed 'Villas'.
H.: 161 cm
(€ 300-400)

469
JULES CLAEYS (1930-2002)
Bridge.
Oil on board. Signed 'J. Claeys'.
118 x 88 cm (121 x 90 cm)
(€ 800-1000)

470
WALTER BREMS (°1947)
'Reflectie'.
Triptych in two parts. Mixed media.
Aluminium, photographic emulsion and steel plate.
150 x 205 cm (x2)
(€ 1000-1500)

471
JULES CLAEYS (1930-2002)
Landscape.
Oil on board. Signed 'J. Claeys'.
119 x 119 cm (120 x 120 cm)
(€ 200-300)

472
YVAN THEYS (1936-2005)
'Orpheus klacht', 1988.
Oil on canvas. Signed 'Theys'.
Signature, title and date on the reverse.
200 x 160 cm (200.5 x 160.5 cm)
(€ 1500-2000)

Expo:
Budapest, Moecsarnok, 19.1-26.2.1989, cat. 17

473
YVAN THEYS (1936-2005)
Untitled. 1980s.
Oil on canvas. Signed 'Theys'.
200 x 160 cm (201 x 161 cm)
(€ 1500-2000)

474
YVAN THEYS (1936-2005)
'Les confidences', 1988.
Oil on canvas. Signed 'Theys'.
Signature, date and title on the reverse.
200 x 140 cm (200.5 x 140.5 cm)
(€ 1500-2000)

Expo:
Budapest, Moecsarnok, 19.1-26.2.1989, cat. 20

475
HUGO DUCHATEAU (°1938)
'Zonder omwegen I', 1992.
Oil on canvas.
Date, signature and title on the reverse.
80 x 80 cm
(€ 600-800)

Provenance:
Artist's studio, 1995

476
HUGO DUCHATEAU (°1938)
'Palet als schilderij', 1995.
Oil on canvas.
Repainted 1989 canvas titled 'Gespannen tussen geel en rood'.
Notes on the reverse.
60 x 50 cm
(€ 500-600)

Provenance:
Artist's studio 1995

477
BENGT LINDSTROM (1925-2008)
'Le gardien des rêves', 1998.
Oil on canvas.
Signed 'Lindstrom'.
Title, date and annotation on the reverse.
65 x 54 cm (69 x 58 cm)
(€ 3000-4000)

478
ANONYMOUS 2/2 XX
Untitled. Triptych.
Plexi glass.
170 x 80 cm (x3)
(€ 500-600)

479
VINCENT DE RODER (°1958)
'Jardin Macabre', 2018.
Oil and lacquer on canvas.
Signed, dated and titled on the reverse.
70 x 50 cm
(€ 1800-2400)

480
VINCENT DE RODER (°1958)
'Black Court', 2014.
Oil and lacquer on canvas.
Signed, dated and titled on the reverse.
40 x 30 cm
(€ 600-800)

481
CLOTHILDE ANCARANI (°1965)
'Passage', 2005.
Acrylic on canvas.
Signature, title and date on the reverse.
110 x 200 cm
(€ 600-800)

482
TIM VOLCKAERT
'Weg', 2017.
Photographic emulsion on glass.
34.5 x 20 cm (foto/photo)
(57.5 x 28 x 17 cm (frame)
(€ 600-800)

483
PATRICIA LIPPERT (°1956)
Untitled, 1990.
Acrylic on canvas.
Signed and dated 'P Lippert 90'.
140 x 170 cm
(€ 1000-1500)

Provenance:
BP Collection, Antwerp, 1991, inv.no. 204
Auction BP collection, Bernaerts, Antwerp, 1998
Private collection Schoten

484
CRISTOF YVORÉ (1967-2013)
Untitled, 1997.
Oil on canvas. Signed and dated on the reverse 'Cristof Yvoré / 1997'.
47.7 x 47.7 cm
(€ 8000-10000)

Provenance and certificate:
Zeno X Gallery, Antwerp, 1997

Expo:
Antwerp, Zeno X Gallery, Cristof Yvoré, 24.10 - 29.11.1997

Lit.: A. Rabottini, e.a., Cristof Yvoré (with Complete List of Works), Amsterdam, 2013, p. 223 (colour ill.)

485
MELIKA KHELIFI (°1959)
Untitled, 1990.
Mixed media.
Signature on the reverse.
150 x 140 cm
(€ 500-600)

Provenance:
BP Oil Europe
Bernaerts, auction BP Antwerp, 26.10.1998, lot 91

Detail lot 479

486
MARYAM NAJD (°1965)
'The fifth element I', 1999.
Oil on canvas.
Signed and dated on the reverse.
Without frame.
50 x 40 cm
(€ 1000-1500)

Provenance:
Van Laere Contemporary art, Antwerp

487
CELINE BUTAYE (°1980)
Portrait.
Oil on canvas.
42 x 65 cm

We join: Book, with hanging system.

488
CHARLOTTE DE COCK (°1988)
'Issey', 2017.
Oil on canvas.
Title, signature and date on the reverse 'Charlotte de Cock/ Issey 02/2017'.
100 x 100 cm
(€ 500-600)

*489**
WALTER SWENNEN (°1946)
Untitled, 2018.
Acrylic on canvas.
With monogram, date and dedication on the reverse.
60 x 50 cm (65 x 55 cm)
(€ 12000-15000)

490
BERT HUYGHE (°1989)
'FC Pune City', 2016.
Oil on canvas.
Title, date and monogram on the reverse.
40 x 30 cm (41 x 61 cm)
(€ 200-300)

491
PETER ROGIERS (°1967)
'Ich hab' den Kippenberger nie gekannt', 2010.
Aluminum, epoxy and wood.
170 x 45 x 30 cm
(€ 2000-3000)

492
HALINKA JAKUBOWSKA (°1962)
Untitled, 1995.
Blue stone. Base in black painted metal.
Signed and dated 'Jakubowska '95'.
113 x 67 x 4 cm (1 x 80 x 39 cm (base)
(€ 1200-1500)

493
ANTON COTTELEER (°1974)
Untitled, 2013.
Polyester, painted yellow. Signed, monogrammed and dated in black marker.
66 x 53 x 32 cm
(€ 200-300)

*494**
PETER ROGIERS (°1967)
'The Funny Paper on a Calder base', 2007.
Epoxy, polyester, iron, polyurethane varnish, paint.
211 x 120 x 157 cm
(€ 3000-4000)

Provenance and certificate:
Tim Van Laere Gallery, Antwerp

*495**
JAN FABRE (°1958) & PIETER STOCKMANS / DNA LAB
'Nen assenbak', 2008.
Edition porcelain.
Signature, date and Roman numbering V/X.
Other edition than the one on 30 copies.
26.5 x 17 x 15 cm
(€ 3000-4000)

496
WILLIAM SWEETLOVE (°1949)
'Cloned English terrier'.
Red epoxy.
Signed and numbered 4/25 in black marker.
H.: 50.5 cm
(€ 500-600)

497
MAX VAN DER LINDEN (1922-1999)
'L'orchestre'.
A ceramic assemblage, presented inside of a cello.
128 x 43 x 14 cm
(€ 3500-4500)

498
ROGER SOMVILLE (1923-2014)
'La toute belle', 2004.
Oil on canvas.
Signed 'Somville'.
Signature, date and title on the reverse.
100 x 80 cm (105 x 85 cm)
(€ 1500-2000)

Provenance:
Campo & Campo, Antwerp, 2005

499
RACHEL AGNEW (°1976)
'Spot the difference'.
Acrylic and lacquer on canvas.
Signed on one side of the canvas.
100 x 140 cm
(€ 800-1000)

Provenance:
Antwerp, Campo & Campo, 23.4.2024, lot 26

Detail lot 510

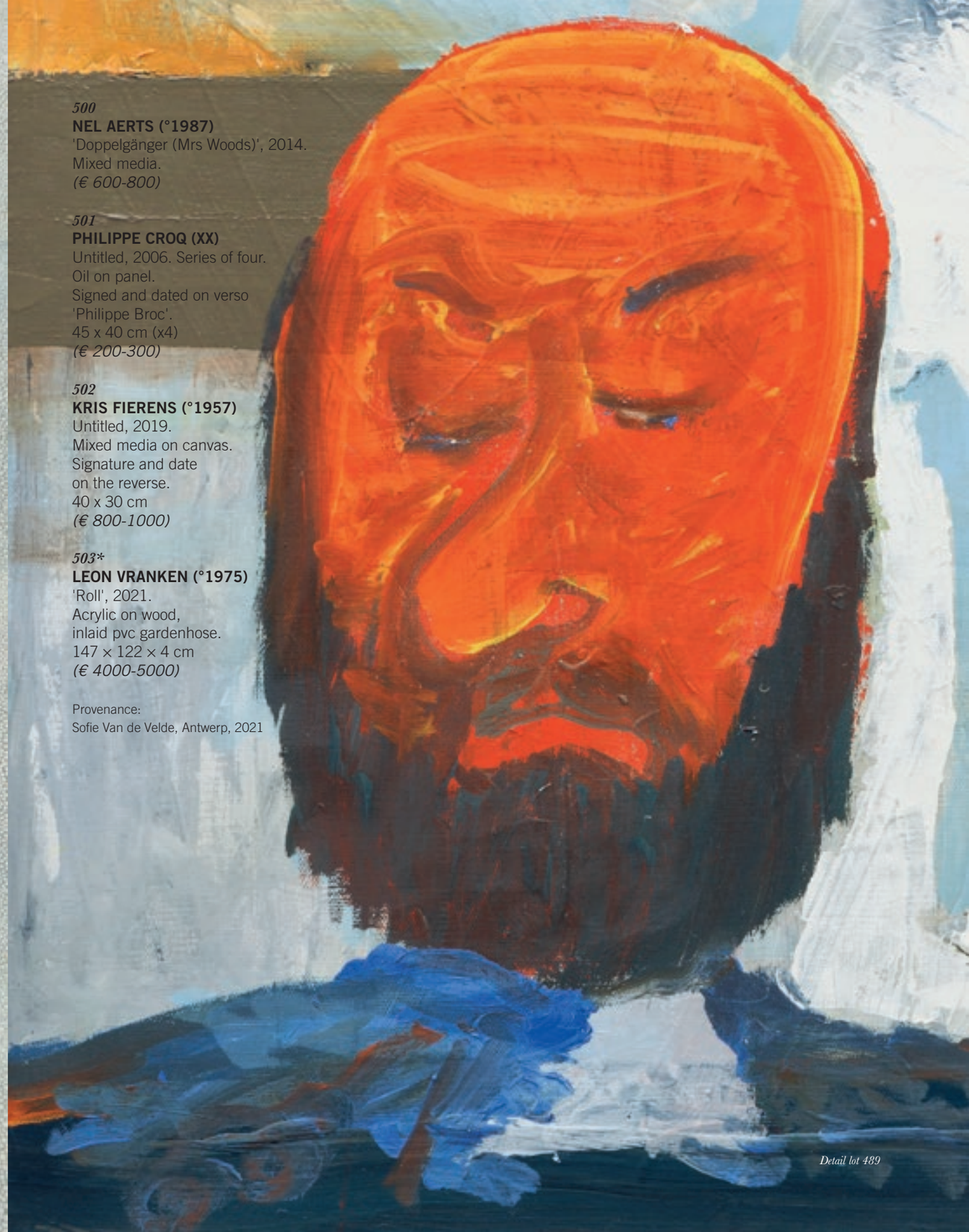
500
NEL AERTS (°1987)
'Doppelgänger (Mrs Woods)', 2014.
Mixed media.
(€ 600-800)

501
PHILIPPE CROQ (XX)
Untitled, 2006. Series of four.
Oil on panel.
Signed and dated on verso 'Philippe Broc'.
45 x 40 cm (x4)
(€ 200-300)

502
KRIS FIERENS (°1957)
Untitled, 2019.
Mixed media on canvas.
Signature and date on the reverse.
40 x 30 cm
(€ 800-1000)

*503**
LEON VRANKEN (°1975)
'Roll', 2021.
Acrylic on wood, inlaid pvc gardenhose.
147 × 122 × 4 cm
(€ 4000-5000)

Provenance:
Sofie Van de Velde, Antwerp, 2021



Detail lot 489

504
PETER TERESZCZUK (1895-1925)
A two-light Art Nouveau period table lamp.
Bronze, olive green and light brown patina.
Signed 'P. Tereszcuk'.
Depicting a young girl under a tree.
Lampshade with green glass.
H.: 47 cm
(€ 600-800)

505
An Art Nouveau-period floor lamp.
Orange-yellow doubled colourless and slightly iridescent glass.
Base and frame in golden yellow patinated bronze and copper.
Ochre-coloured and slightly iridescent glass.
Lampshade missing.
One rod to be restored.
Four light points below in the base.
H.: 151 cm
(€ 600-800)

506
MAURICE JALLOT (1900-1971) to be attributed to
A mahogony upholstered chair and side table.
96 x 44 x 52 cm (chair)
45 x 42 x 42 cm (table)
(€ 1000-1200)

507
ANONYMOUS 2/2 XX
A 1970s orange corduroy upholstered rocking chair.
Tubular steel chromed frame.
102 x 115 x 58 cm
(€ 300-400)

508
ANONYMOUS ART DECO PERIOD
An art deco-period root veneer table on cylindrical legs and a rounded dresser with four doors.
77 x 167 x 95.5 cm;
90 x 230 x 52 cm
(€ 300-400)

509
JACQUES ADNET (1900-1984)
An Art Deco period chrome and mirrored glass table mirror, with lighting.
Upper part of coiffeuse.
58.5 x 47 x 21 cm (closed)
(58.5 x 95.5 x 21 cm (open)
(€ 2000-3000)

*510**
ANONYMOUS
A galuchat Art Deco coffee table.
46 x 140 x 70 cm
(€ 2500-3000)

511
DE COENE ATELIERS circle of
A remarkable 1940-50s modernist floor lamp.
Wood, painted orange and gray, nickel-plated metal.
Height adjustable.
(€ 600-800)

Detail lot 503

512
CHARLES RENNIE MACKINTOSH (1868-1928) / CASSINA
Hill House chair. Design 1902.
Black lacquered ash wood and green velvet.
With signature, stamp Cassina and number underneath.
H.: 140 cm
(€ 400-500)

513
MARCEL-LOUIS BAUGNIET (1896-1995) circle of
An Art Deco period ebony veneer narrow open library.
Traces of wear.
160 x 42 x 36 cm
(€ 800-1200)

514
GERRIT THOMAS RIETVELD (1888-1964) after
Red Blue Chair. Design 1918/19.
Stained beech, lacquered plywood.
89 x 80 x 61 cm
(€ 400-500)

515
FRANK LLOYD WRIGHT (1868-1959) / CASSINA after
A 605 dining room table and a series of six 606 chairs in cherry wood.
1. A 605 or 'Allen' dining room table. Design from 1917. Edition from 1986.
2. A set of six 606 or 'Barrel' armchairs. Design from 1937. Edition from 1986.
(€ 2000-3000)

Lit.: Giampiero Bosoni, Made in Cassina, p. 115.

516
WILLY VAN DER MEEREN (1923-2002) / TUBAX
A 1950s low chair with black lacquered tubular structure and yellow vinyl seat.
H.: 50 cm
(€ 500-600)

517
A 1950's floorlamp.
Metal and aluminium.
In the style of Greta M. Grossman's Grasshopper floor lamp.
H.: 186 cm
(€ 300-400)

518
SAN GIORGIO
A 1950s Zodiaco fan.
Metal, chrome and plastic.
H.: 210 cm
(€ 500-600)

520

519
RAYMOND LOEWY (1893-1986)
Coca Cola Motor Boat Soda Fountain Dispenser. 1950s.
55 x 56 x 30 cm (dispenser) (93 x 14 cm (sled))
(€ 800-1000)

These dispensers were manufactured between 1947 and 1951 by The Dole Valve Company. This model is also known as the outboard motor machine due to its shape. Coca Cola advises that this machine was designed by designer Raymond Loewy giving The Dispenser a modern look and enhancing the equipment to pour more servings per gallon. The ads of the time tout the fact that the improved machine would also increase profits for the soda fountain. When the Dole Deluxe Fountain Dispenser was introduced In 1947, it was an instant classic.

*520**
ANGELO LELLI (1911-1979) / ARREDOLUCE
A marble, brass and lacquered '12398' table lamp.
C. 1952.
H.: 24 cm
(€ 2000-3000)

Lit.: Arredoluce, Catalogo raginato 1943-1987, A. Pansera, A. Padoan, A. Palmaghini, Silvana Editoriale, 2018, p.140, 288

*521**
ANGELO BROTTO (1914-2002) / ESPERIA
A marble, metal and brass 1950s Model 4023 table lamp.
(€ 600-800)

522
FINN JUHL & GRETHE KORNERUP-BANG
Two lacquered metal paper baskets. C. 1955.
H.: 34 cm
(€ 400-600)

523
MAX INGRAND (1908-1969) / FONTANA ARTE
A rare 1960s maquillage mirror stand, model 2248.
Pivotal round mirror.
Shelf in gray mirrored crystal.
Frame in brass.
H.: 164 cm. Diam. mirror: 34 cm
(€ 2000-3000)

524
MARIO BERTINI
A 1960s corner sofa and lounge chair.
Upholstered in patterned textile.
Some wear.
73 x 242 cm; 73 x 80 x 80 cm
(€ 200-300)

525
ANONYMOUS c. 1950
An Italian adjustable 1950s wall unit.
Teak. Two compartments (one with drop-leave door, one with two doors). Three shelves.
210 x 150 x 40 cm
(€ 500-600)

*526**
CEES BRAAKMAN (1917-1995) / PASTOE
FM08 chair, 1959. Upholstered with five animal skins.
Seat reinforced.
(€ 350-450)

527
EVA STAEHR-NIELSEN (1911-1976) / SAXBO
A 1950s stoneware bowl with brown glaze.
Stamp at bottom.
22.5 x 34 cm
(€ 400-500)

*528**
ALFRED HENDRICKX (1931-2019) & WILLY MEYSMANS/ BELFORM
A 1957 fruitwood and ceramics coffee table.
With unique design for the sliding panel in ceramic.
47 x 142 x 52 cm
(€ 1000-1500)

529
FRISO KRAMER (1922-2019) / AHREND DE CIRKEL
A pair of Repose armchairs. Design from 1959.
Seat upholstery in red textile. Armrests upholstered in black leather.
Production 1964. With 'Ahrend De Cirkel' sticker underneath.
Traces of use.
80 x 75 x 67 cm (x2)
(€ 600-800)

530
FRANK LIGTELIJN / RAAK
A pair of 1960s fumed glass spherical wall lights.
(€ 400-500)

528

526

*531**
PIER & ACHILLE CASTIGLIONI (1918-2002) / FLOS
Two Toio uplighters. Design from 1962.
Enamelled metal base, chrome-plated stem.
Height adjustable.
H.: +/- 160 cm
(€ 800-1000)

532
JOE COLOMBO (1930-1971)
Series of eight '300' dining chairs. Design from 1965.
Oak black leather.
Licht traces of use.
(€ 600-800)

*533**
FLORENCE KNOLL (1917-2019) / KNOLL
An iconic credenza. Design from 1961.
Four doors, dark green marble top.
Chrome base on four legs.
Two shelves.
Traces of use.
74 x 195 x 46 cm
(€ 1500-2000)

534
LE CORBUSIER(1887-1965), P. JEANNERET(1896 – 1967), C. PERRIAND(1903 - 1999) / CASSINA
A LC4 Reclining chair. Design from 1928-29.
Cassina production from 1965 to the present.
Black steel base. Chromed frame, upholstered in black leather.
(€ 800-1000)

531

535

*535**
CHARLOTTE PERRIAND (1903-1999) / DAL VERA
Four chrome and leather 1960s Les Arcs bar stools.
(€ 2000-3000)

536
ALESSANDRO PIANON (1931-1964) / VISTOSI
A Murano glass pendant light.
Three lights, adjustable.
(€ 800-1000)

537
ANONYMOUS 2/2 XX
A set of ten 1960s talian Space Age chairs.
Beige leather. Steel pivoting base.
Wear.
(€ 300-400)

538
ARNE JACOBSEN (1902-1971) / LOUIS POULSEN
An AJ Royal 500 ceiling light.
22 x 48 cm
(€ 300-400)

539
ANONYMOUS 2/2 XX
A 1960s chrome and steel floor lamp.
H.: 162 cm
(€ 200-300)

540
HARRY BERTOIA (1915-1978)
A model 421 Diamond chair, 1952.
Chrome plated steel. Original green upholstery.
To be restored.
(€ 600-800)

*541**
ADO CHALE (°1928)
'Goutte d'Eau', 1978.
A coffee table with aluminum top.
Signed 'Chale'.
35 x 150 cm
(€ 35000-40000)

Provenance:
Ado Pelsener, 12.9.1978
Paul de Jaegere
Private collection, Rotterdam

542
VERNER PANTON (1926-1998) / VITRA
Two Panton Chrome chairs.
Model S. Design from 1959.
Edition 2000s. With Vitra stamp.
Lacquered polyurethane. Traces of use, light scratches.
(€ 200-300)

543
GAE AULENTI (1927-2012) / MARTINELLI LUCE
A Pipistrello lamp (model no. 620).
Design from 1965.
Enamelled aluminium base, stainless-steel telescopic shaft, acrylic shade.
Restorations.
H.: 85 cm
(€ 500-600)

544
GEORGE NELSON (1887-1978) / HERMAN MILLER
George Nelson CSS wall unit
for Hermann Miller 1959 - CSS
(Comprehensive Storage System)
Produced by Herman Miller between 1959 and 1973. In the USA.
CSS off-white lacquered wood and stainless steel.
This composition has four poles holding six shelves, three storage compartements of various model and one desk.
The four ladders can be fixed between the floor and the ceiling with a hight of 250 cm. More shelves are included
(€ 800-1000)

545
LUDWIG MIES VAN DER ROHE (1886-1969) / KNOLL
Four 'Brno flat bar' armchairs.
Flat steel with high-gloss chromed base. Armrests and cushions upholstered in ivory Spinneybeck leather.
H.: 79 cm
(€ 2000-3000)

Provenance:
Bernaerts, 23.6.2010, lot 1241

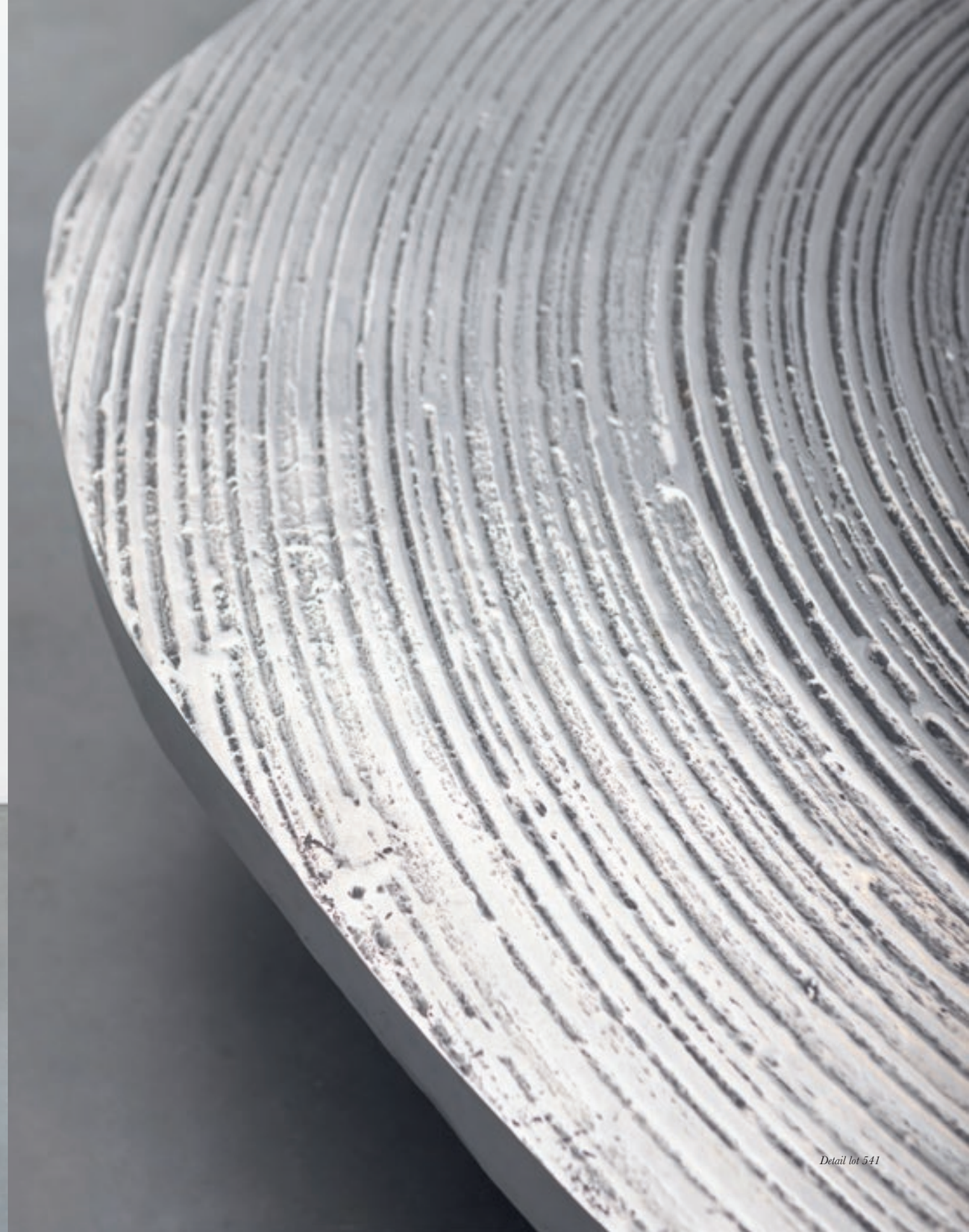
546
ANDRE CAZENAVE (1928-2003)
A polyester Dora light sculpture, large model.
Early 1970s.
Edition 'Editeur Disderot'.
37 x 70 x 52 cm
(€ 800-1000)

547
LUDWIG MIES VAN DER ROHE (1886-1969) after
Six Brno armchairs.
Black leather and chrome.
(€ 300-400)

*548**
OSVALDO BORSANI (1911-1985) genre
Round dining room table.
Steel base. Black laminated top.
In the style of the T334-C table.
72 x 180 cm
(€ 500-600)

549
ETTORE SOTTSASS (1917-2007) & PERRY ALAN KING (°1938)
A 1970s desk chair with aluminum base and brown fabric upholstery.
(€ 1000-1500)

541



Detail lot 541

556

550
ANGELO BROTTO (1914-2002) / ESPERIA
An eleven branche 1960s Space age pendant lamp.
Chrome and white painted metal.
76 x 36 cm
(€ 500-600)

551
GIANFRANCO FRATTINI (1926-2004) / BERNINI
A rosewood veneer sideboard.
Eight drawers, three sliding doors.
Traces of use.
74 x 210 x 71 cm
(€ 1200-1500)

552
ANONYMOUS 2/2 XX
A 1970s recliner.
Frame in chromed steel. Cushions upholstered in cognac brown leather.
Wear.
(€ 500-600)

553
ALESSANDRO BECCHI (1946-1998) / GIOVANETTI
An Anfibio two-seater (70 x 175 x 90 cm) and two Sapporo lounge chairs by Mobil Girgi (80 x 100 x 90 cm) (x2).
Cognac brown leather. Traces of use.
(€ 1500-2000)

554
ANONYMOUS 2/2 XX
An Italian 1970s arc floor lamp.
Brass. Base in travertine.
Adjustable.
H.: 210 cm
(€ 500-600)

555
ROSSI DI ALBIZZATE
A low coffee/ bar table.
Patinated wood. Glass slightly damaged.
34 x 86 x 85 cm
(€ 500-600)

*556**
LUCIANO FRIGERIO (1928-1999) / FRIGERIO DI DESIO
A 1970s Desirè bar cabinet.
Rosewood, ebonized wood,
ebony (macassar), brass.
Two doors. One pull-out centre section.
77.5 x 135 x 46 cm
(€ 1500-2000)

557
LUCIANO FRIGERIO (1928-1999) / FRIGERIO DI DESIO
An impressive Ussaro living room ensemble.
Mahogany structure, brass details,
cushions upholstered in black leather.
Consisting of:
- three-seater (82 x 210 x 112 cm)
- two single-seaters (82 x 87 x 112 cm)
- two ottomans (37 x 93 x 42 cm)
- coffee table (33 x 88 x 88 cm)
(€ 3000-4000)

558
DESSO
A 'Studio Design' tapestry.
Linen and wool.
124 x 110 cm
(€ 200-300)

559
SILVIO COPPOLA (1920-1985) / FRATELLI MONTINA
A nine-piece 1970s dining room ensemble.
Consisting of:
- Dining table. 72 x 170 x 88 cm
- Sideboard. 82 x 210 x 45 cm
- Chest of drawers. 65 x 72 x 45 cm
- 6 chairs
(€ 800-1200)

560
HENNING KJAERNULF (1911-1975) / BRUNO HANSEN
Sideboard.
Four sliding doors. One drawer inside.
Oak. Bruno Hansen sticker on the back.
103 x 200 x 44 cm
(€ 500-600)

561
ROLF MIDDELBOE & GORM LINDUM / TRANEKAER
Mosaic coffee table. Denmark. 1970s.
Various types of wood.
36 x 110 x 107 cm
(€ 300-400)

562
SCHIROLLI
A 1960s desk and desk chair:
1. Desk. Borge Mogensen. Teak.
2. Desk chair. Schirolli. Black leather seat and back.
On star base.
74 x 145 x 73 cm; 85 x 57 x 40 cm
(€ 400-500)

563
OSVALDO BORSANI (1911-1985) / TECNO
Pair of 1970s P32 armchairs.
Wool and metal.
(€ 1000-1200)

564
KARIN ELISABET MOBRING (1927-2005) / MOBILTEC TORINO
Six mid-century dark green skai upholstered armchairs.
(€ 250-300)

565
'The Transcriptor Transcriber Turntable '. Carlow, Ireland. 1977-1981.
Table model, low profile (big size). Number 00010205.
Aluminium and stainless steel components housed in a clear toughened glass case, all glass edges ground. Stylus Ortofon VMS20EO/ MkII.
514 x 170 x 365 mm / 20.2 x 6.7 x 14.4 inch
(€ 1800-2500)

With three Quad elements (FM II tuner serial n°4322, pre amp 33, serial n°97509 and Power Amplifier 303, serial n° 49365).

566
GOFFREDO REGGIANI (°1929)
A three light 1970s chromed floor lamp.
H.: 165 cm
(€ 200-300)

567
HEINZ LILIENTHAL (1927-2006)
An E26 coffee table.
Wood structure, top covered with etched metal.
With paper tag underneath 'Werkstatten Heinz Lilienthal'.
40 x 110 x 110 cm
(€ 800-1000)

568
PIERRE CARDIN (°1922) / ACERBIS
Silhouette mirror by Acerbis, Italy 1970.
Stylized human shapes mirror with fine beveled edge, ribbed black plastic support on reverse, with concrete base.
181 x 58 cm
(€ 1500-2000)

*569**
ANONYMOUS 2/2 XX
A white lacquered wood boomerang desk.
80 x 180 x 78 cm
(€ 400-500)

570
ELIO MARTINELLI (°1922) / MARTINELLI LUCE
An orange 1970s Serpente table lamp.
H.: 47 cm
(€ 150-200)

571
BOBO PICCOLI (1927-1981) / FONTANA ARTE
A 1970s lacquered metal and glass Clessidra wall light with four light fixtures.
50 x 50 x 6.5 cm
(€ 400-500)

*572**
REI KAWAKUBO (°1942) / PALLUCCO
N°1 chair. Japan. 1983.
Pallucco Italia S.A.S.
Nickel-plated and welded steel.
Floor guards missing.
65 x 51.5 x 51.5 cm
(€ 1500-2000)

*573**
INGO MAURER (1932-2019) & RON ARAD
An aR-ingo floor lamp. Production 1984-2006.
Aluminium in honeycomb structure, steel.
H.: 201 cm
(€ 1200-1500)

574
ENZO MARI (°1932) / DRIADE
A Frate table. Design from 1973. Later edition.
Cast iron, glass.
80 x 200 x 70 cm
(€ 1200-1500)

575
CARLO FORCOLINI (°1947) / ALIAS
A Signora Chan lounge chair and ottoman. Italy. 1986.
Enameled and chrome-plated steel and black polyester.
91 x 92 x 89 cm (chair) (45 x 53 x 60.5 cm (ottoman))
(€ 1000-1200)

Lit.: Carlo Forcolini: Immaginare le cose (Maestri del design contemporaneo), Milan, 1990, p. 60-61, ill.

*576**
DOMINIQUE PRÉVOST & CLAUDE FAVRIAU after
A 1980s red fibreglass hand chair.
75 x 43 x 84 cm
(€ 500-600)

577
BALERI ITALIA
Two Tato pouffes (egg seats).
Yellow (43 x 60 cm), purple (H.: 43 x 43 cm).
(€ 300-400)

We join:
Painted chair. Signed 'Facade' underneath.

578
OLAF STEVENS (°1954)
Vase. 1992. Leerdam.
In wooden case.
18 x 22 cm
(€ 500-600)

579
INGO MAURER (°1932)
Three Don Quixote table light.
Design from 1989.
Steel, aluminium and resin.
Adjustable. One to be restored.
All with two holes in base (possibility of mounting as wall lamps).
H.: +/- 35 cm (x3)
(€ 150-250)

572

580
CARLO FORCOLINI (°1947) / ALIAS
Bukowski's Holiday coat rack. Design from 1994.
Metal, mirrored plastic.
H.: 204 cm
(€ 300-400)

581
A. CASTELLI & F. REZZONICO / SEGNO
A Tribeca floor lamp. Design from 1999.
Metal structure with nickel satin finish.
Diffusers in transparent en sanded Pyrex glass.
H.: 177 cm
(€ 400-500)

582
JEAN NOUVEL (°1945) / UNIFOR
Less conference table. Design from 1993.
Metal, steel.
72 x 230 x 110 cm
(€ 1000-1200)

583
ANONYMOUS 2/2 XX
Low sideboard.
Two doors, two drawers. Gray lacquered wood.
53.5 x 288 x 45.5 cm
(€ 600-800)

584
MAARTEN VAN SEVEREN (1956-2005) / VITRA
Four 03 chairs. Design from 1998.
Seat in black polyurethane foam.
Supported by a light gray tubular steel feet.
(€ 300-400)

585
BULO
Conference table, desk chair and drawer unit.
1. H2O table. Adjustable legs in aluminium.
Top with gray laminate.
69 x 180 x 80.5 cm
2. H2O office chair. Black leather seat and back. On wheels.
3. Drawer unit. Three drawers. With lock. On wheels. Traces of use.
55 x 47.5 x 76 cm
(€ 1200-1500)

573

586
FRANCO RAGGI (°1945) / FONTANA ARTE
Three glass and aluminium 'Flute Large' floor lamps, 1999.
H.: 210 cm (x3)
(€ 2000-3000)

587
CHRISTOPHE COPPENS (°1962)
Three burnt oak pots.
H.: 40 cm; diam.: 35 cm (x3)
(€ 300-400)

588
ARTEMIDE
A Mendori lamp.
Lamp, adapter and folding lampshade.
(€ 300-400)

589
INGO MAURER (1932-2019) & DAGMAR MOMBACH
The Tribe: Aikaduli floor lamp. Design from 1998.
Paper, metal, silicone, glass, aluminium, adjustable mirror, steel base.
Tot. h.: 112 cm
(€ 300-400)

*590**
MATTHIAS LIEDTKE (°1962) / INGO MAURER
An Aka Tsuki wall light. Design from 2003.
Red painted metal, chrome, plastic and opal glass.
Diam.: 28.5 cm; diam.: 8.5 cm (lamp)
(€ 200-300)

*591**
MARCEL WANDERS (°1963) / CAPPELLINI
Big shadow floor lamp. Design from 1998.
Red polyamide and viscose, chrome.
Minor signs of use on lower edge of lampshade.
H.: 163 cm
(€ 300-400)

592
INGO MAURER (1932-2019)
Three Max Mover pendant lights.
Design from 2000.
Aluminium, metal and fibreglass.
+/- 130 cm (x3)
(€ 400-500)

593
BERNHARD DESSECKER (°1961) / INGO MAURER
Three Johnny B. Good pendant lamps. Design fom 2000.
Adjustable in length up to 150 cm.
(€ 300-400)

594
ANONYMOUS 2/2 XX
An impressive metal conference table.
75 x 288 x 114 cm
(€ 800-1000)

*595**
ANONYMOUS 2/2 XX
Modular white lacqueren wooden side table.
H.: 68 cm
(€ 300-400)

596
XAVIER LUST (°1969) / MDF ITALIA
Le Banc bench. Design from 2001.
White lacquered aluminium.
41 x 207 x 38 cm
(€ 600-800)

597
USM HALLER
Sideboard. Two fold-down doors at the top, two drawers below. Chrome ball-and-tube frame. White powder coated metal panels (RAL9010).
75 x 150 x 50 cm
(€ 800-1000)

598
JEAN NOUVEL (°1945) / UNIFOR
Less conference table. Design from 1993.
Metal, steel.
72 x 140.5 x 140.5 cm
(€ 1200-1800)

599
PIERO LISSONI (°1956) / PORRO
Air Wardrobe. Design from 2011.
Four doors. With sun-resistant glass.
Traces of use.
244 x 241 x 64 cm
(€ 4000-6000)

600
MINOTTI ITALIA
Four Minotti Punto round mirrors.
Production 2009.
Black powder coated steel, mirror glass.
50 x 20 cm (x2); 40 x 25 cm (x2)
(€ 1000-1200)

601
MAURIZIO PEREGALLI (°1951) / ZEUS
Big Frame mirror. Design from 2000.
Steel frame. Wooden backing.
230 x 90 x 3.5 cm
(€ 200-300)

602
MINOTTI ITALIA
An Ex Libris table.
Powder coated steel and opaque black glass top.
73 x 150 x 150 cm
(€ 500-750)

603
ROBBRECHT & DAEM
Ligeti Bench. Design from 2002, for the foyer of the Bruges Concertgebouw.
Veneer damaged.
55 x 180 x 60 cm
(€ 300-400)

604
JONAH TAKAGI (°1980)
F/K/A lamp, 2010.
Spun shade, tripod base, fabric wrapped cord.
H.: 40 cm
(€ 600-700)

605
ERWIN DE MUER & CHEVALIER-MASSON STUDIO
Tapa daybed. Production 2016.
Mixed fibers andsteel.
201 x 65 x 39 cm
(€ 4000-5000)

Provenance:
Valerie Traan Gallery, Antwerp

The tapa daybed is a steel bench designed by Erwin De Muer, covered with a double-side thick felt fabric, made out of waste fibers from a local weaving mill. The artisanal felting process mixes the different fibers layers and results in a deep and vibrant colored texture. the uniqueness of each piece produced increases the pictural character of the surface. the clear line of the plain steel structure emphazises the density of the textile and brings a strong stability to the "flying carpet".

A Tapa daybed is housed at the collection of the Centre National d'Arts Plastiques collection in Paris.
(source: https://www.chevaliermasson.be/work/tapa-daybed)

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General conditions buyer

The joint stock company Auction House Bernaerts JSC (hereafter BERNAERTS AUCTIONEERS) announces to the participants of the sale that the sale will be held according to the terms and conditions listed below and any participation in the auctions implies the unconditional acceptance of the present conditions of sale.

1. Auction day
The auction takes place through an oral or written bid. The highest bidder for each item is the successful bidder who will purchase the item against cash payment. At the time of the purchase and to the extent that he did not previously, the potential purchaser must register by presenting proof of identity and indicating his name, address, telephone number, the number of his identity card and his signature on the registration form of BERNAERTS AUCTIONEERS. In return, he will receive a paddle with its personal number to participate in the auction. In other cases, the purchaser presents himself to complete and sign his entry form, after which he will receive a paddle with his personal number. Online sale bidders must register at least 5 hours before the beginning of the auction by filling the form on My Account. For each new online sale, the buyer must register by accepting the Terms and Conditions of sale.

2. Commitment of the bidder
By its offer, the bidder commits himself to purchase the auction items for sale at the price he has proposed. He nevertheless has no say when the sale is suspended for any reason at all.
BERNAERTS AUCTIONEERS may, in case of a negligent buyer, decide to cancel the sale and sell the lot to the underbidder. BERNAERTS AUCTIONEERS may then recover any costs or lost revenue from the buyer.

3. Conduct of sale, order
The judicial officer maintains order during the sale. It is he who ultimately rules all possible disputes born of the sale, including the bidding increments and the designation of the highest bidder. The auctioneer has, among others, the right to set the minimum price of each offer, not to accept the bid of persons that he does not know or whose identity or creditworthiness not seemed proven – in which case, the previous bidder remains bound-, to suspend the sale, without having to explain thereon to the bidders, to split, join or withdraw any item. In case of obstruction or disruption of the auction by violence, threat or a fraudulent way, the provisions of article 314 of the Penal Code will be applied. In case a price limit has been set by the provider/seller, BERNAERTS AUCTIONEERS has the right to bid on behalf of the provider/seller. BERNAERTS AUCTIONEERS reserves the right to refuse any offer made by unknown buyers. Personal data we process will not be stored for longer than necessary. Our data retention policies and procedures comply with legal obligations regarding the retention and deletion of personal data.
The law of 15 August 2020 under Belgian law implementing European Directives 2018/843 and 2015/849 on the prevention of money laundering operations and/or the financing of terrorist activities, requires all actors in the art and antiques trade, including auction houses, to request and register the identity of all parties involved with an account amounting to €10,000.00 or more; for a corporation, the articles of association or the identity of the beneficial owner(s) should also be requested.
All data is exclusively at the discretion of the auction house and will be handled in strict compliance with the General Data Protection Regulation Act.

4. Buyer by mandate or third-party buyer
The purchaser may designate a proxy, provided that he signals it to the auctioneer at the end of the sale. The purchaser answers for the solvency and the competence of its proxy; each purchaser remains responsible for its purchase, even if another person is stated as (proxy) purchaser.

5. Guarantee
The successful bid does not imply any guarantee on the part of the auctioneer responsible for the sale nor on the part of the acting judicial officer, concerning among others the authenticity. Items and art objects are sold in the state in which they are at the auction exhibition and sale, and without any guarantee. Buyers are expected to have reviewed items and objects of art and to have made their offer being informed. The estimated prices quoted in the catalogue serve for information purposes only. If necessary, the catalogue on paper takes precedence over the electronic version (on paper catalogues can be consulted or downloaded free of charges on www.bernaerts.be). In exceptional cases, the sale of an art object can be cancelled and the hammer price refunded to the purchaser if the object bought is returned within three weeks, with evidence that it is a falsification, and provided that the object remained in the same condition as at the time of the auction.

6. Indivisibility and particularity
All obligations of purchase are by law, jointly and indissolubly, both for legal persons as for physical persons, the responsibility of all those who buy for a joint account, the final purchaser and those who bought for him, on the securities between them and those for whom they act as guarantor, as well as the heirs and successors of each of the people mentioned above.

7. Payment of the purchase price and the additional costs by the purchaser
The purchaser in the room and the purchaser who has bid by purchase order must pay, immediately after the sale or at the time of the removal of the items, the hammer price, plus 25% on the hammer price in the room, on the absentee bid and by telephone bid, including VAT, for costs.
The simultaneous sale in live (webcast) bidders must pay the purchase price increased by 28% on the hammer price, VAT included. The silent sales and/or aftersales bidders must pay the purchase price increased by 30% on the hammer price, VAT included.

For each item, an additional administrative costs of € 2 will have to be paid and, if applicable, a droit de suite (right to follow or resale right). The droit de suite is an extension of the copyright law that entitles a compensation to the creator of a work of art in case of a resale of the work.

This right may apply both to sculptures and to graphic works of art. A droit the suite is charged in case of a resale of original works of art of living artists or artists who died less than 70 years ago and from a price of € 2,000.00 on. It amounts to 4% of the price up to € 50,000.00; to 3% of the auction price segment between € 50,000.01 and € 200,000.00; to 1% of the auction price segment between € 200,000.01 and € 350,000.00; to 0.50% of the auction price segment between € 350,000.01 and € 500,000.00; to 0.25% of the auction price segment above € 500,000.01 price. However, the droit de suite can never exceed € 12,500.00. The rate of the first segment, i.e. 4%, should be applied to the entire amount that lies within this segment. (Law of 4 December 2006 and R.D. of 2 August 2007).

Only banknotes in euros (up to an amount of € 2,999 per object, fees included) will be accepted for payment of the purchase price and costs. In case of payment through a non-certified cheque, delivery of the items may be suspended until the crediting.

8. Compensation – confusion
The buyer cannot claim nor compensation, nor confusion, nor article 1653 of the Belgian Civil Code in case of trouble of the purchaser.

9. Resale – irresponsible bidding
If the purchaser, the highest bidder, the guarantor and/or the indicated proxy have failed to immediately fulfil the obligations set out in these terms and conditions or to immediately meet one of the conditions of sale, the item may be resold on the basis of an irresponsible bidding, at the expense of the highest bidder. The resale is done by the judicial officer already requested, under the same conditions of sale. The failing purchaser shall pay the difference between the purchase price and the resale price, without being able to claim the balance between the purchase price and the resale price in case the resale price exceeds the purchase price. This balance will be to the benefit of the provider/seller or to the creditors. The irresponsible bidder is required in addition to the payment of expenses caused by its negligence and by the resale, as well as other charges of any kind, without prejudice to damages for any reason whatsoever. Delivery of a cheque which is not paid immediately at the first presentation, is considered failure to pay, without prejudice to the application of the criminal law if necessary, nor of the protest, discount and other grant.

10. Transfer of ownership – provisional measures
As soon as the highest bidder is determined, all risks related to the purchases will be the responsibility of the purchaser. The item is delivered in the state it is at the time of the auction, with all its apparent and hidden defects. At the auction, the item shall be kept with the utmost care. However, the buyer must take all measures for the preservation of the item. As soon as the highest bidder is determined, items only remain on-site at the risk and under the responsibility of the purchaser, which is solely responsible for the item he bought.

11. State of the items – exhibition
Since items and works of art are exhibited before the auction, and the terms and conditions have been communicated, the purchaser is supposed to be informed fully, personally and on his own responsibility of the state of the items and art objects. He has no recourse against BERNAERTS AUCTIONEERS, against the acting judicial officer or against the auctioneer, for error, inaccuracy, or negligence in the description of the items and works of art, nor for inconvenience, discomfort, the state of the items and works of art, their repair or restoration. All data concerning items and the works of art in catalogues, advertisements, brochures or any other written or digital communication from BERNAERTS AUCTIONEERS, and especially their description, are provided only for information purposes and without prejudice. Neither BERNAERTS AUCTIONEERS, nor the acting judicial officer assume any responsibility in this regard. The sale is preceded by an exhibition during which BERNAERTS AUCTIONEERS will be available – physically or virtually – to the public to provide information to the best of its possibilities; the exhibition is intended to allow the examination of the state of conservation and the quality of the items as well as to provide guidance on possible defects or inaccuracies in the description of the catalogue. The public can also appeal to BERNAERTS AUCTIONEERS or to an expert chosen by the interested person, for a thorough review and that, for the duration of the exhibition. BERNAERTS AUCTIONEERS is not prepared to take the item back if the description of the catalogue is revoked during the sale and that the right description is given orally to the public. Each visitor is responsible for the damage that he causes to the exposed objects and items, even if it happened coincidentally or involuntarily. Similarly, the provisions of article 2280 of the Civil Code apply to this auction.

12. Passing of possession – removal
The buyer who has paid the full purchase price and costs will pass in possession of the item sold. Upon removal, it is required to submit a proof of payment. No item can be removed during the live auction itself. Unless expressly authorized by BERNAERTS AUCTIONEERS, no item will be delivered until full payment of the purchase price and costs. The damage caused during the removal or displacement of items are at the charge and risk of the purchaser. When the time period for the removal is passed, an interest of 1% per month on the hammer price will be charged, with a minimum of € 5 per day and per item. For the removal dates we refer to the terms and conditions printed in the catalogue and on the web site.

13. Refund
In case BERNAERTS AUCTIONEERS, for whatever reason, is required to repay the funds that have already been paid, no interest can be counted on this sum.

14. Written and telephone bids
Through a written bid, BERNAERTS AUCTIONEERS takes care of its customers purchase bids, free of charge. The purchase of the items is done in the cheapest way possible, provided the price limits or other possible offers allow it. The price limits set by phone are accepted at the risk of the seller. They must be confirmed by letter or fax, undersigned by the bidder. You complete the 'absentee bidding form' [link] during your visit at the auction house, or you download [link] it and deliver it no later than 24 h prior to the auction to BERNAERTS AUCTIONEERS, or you send it by email (info(at)bernaerts.be) or by fax (+ 32 3 248 15 93), no later than 5 hours prior to the start of the auction. The auctioneer will try to purchase the item for you at the most beneficial price. These bids are no purchase orders nor commissions, but the orders to buy at the price indicated. In case of equal bid, the oral offer has priority on the written and digital ones. If several written bids of the same amount on the same item reach BERNAERTS AUCTIONEERS and the written bids are the highest bid for the item in question, the item will be awarded to the first written bid having reached BERNAERTS AUCTIONEERS. The auctioneer is not required to inform the public beforehand. The non-execution of a written bid, a telephone bid or an online bid by mistake or for any other cause (technical or otherwise) cannot be the subject of a claim for damages to BERNAERTS AUCTIONEERS. The written, telephone and online bids are a free service offered to customers and cannot result in any kind of responsibility of BERNAERTS AUCTIONEERS.

15. Damage
Each visitor is responsible for the damage caused to the exposed objects and items.

16. Court of jurisdiction
All disputes over the sale fall, as appropriate, under the exclusive competence of the courts of Antwerp, regardless of the domicile of the parties. In case these terms and conditions are a translation, the Dutch text will prevail.

17. Pre-emption right Flemish Government
Pursuant to the Decree of 24 January 2003 on the protection of movable cultural heritage of exceptional importance, as amended on 29 March 2024,the Flemish Government has a pre-emption right on the (cultural goods) (works of art) that feature in auction and that it considers to be rare and indispensable to the Flemish heritage.
The Flemish Government can exercise this pre-emption right until two months after the date of the auction.
If this occurs, the auction house cannot be held responsible for the exercise and conditions of the pre-emption right by the Flemish government.

HOE BIEDEN/ HOW TO BID		COMMISSIE/ BYERS' PREMIUM
Live in Antwerpen Registreer u vanaf 30 minuten voor aanvang van de veiling aan het onthaal met uw identiteitsbewijs Het persoonlijk biednummer blijft geldig tijdens de verschillende zittingen van de veiling.	**Live in Antwerp** From 30 minutes before the start or during the auction register at the reception desk with your ID. The personal bid number remains valid during the different sessions of the auction.	**25%**
Online of via de app Plaats een 'prebid' op één van de biedplatformen Bernaerts Live, Invaluable of Drouotonline. Dit kan vanaf twee weken voor de aanvang van de kijkdagen. U kan op deze platformen ook meebieden tijdens de Live veiling. Registreer u ten laatste 5u voor start van de veiling. Vanaf een kwartier voor aanvang van elke veilingsessie kan u inloggen. U kan hiervoor ook onze app 'Auctioneers Bernaerts' gebruiken, te downloaden via de app-stores (Apple Store of Google Play Store).	**Online or via the 'Bernaerts app'** From 2 weeks before the auction, you can place a 'prebid' on one of our platforms Bernaerts Live, Invaluable or Drouotonline. You can also bid live on these platforms during the Live Auction on live.bernaerts.be Register at least 5h before the start of the auction. You can log in from 15 minutes before the start of each auction session. You can also use our app for this, downloadable from the app stores (Apple Store or Google Play Store).	**28%**
Via kooporder Plaats via uw Bernaerts account een schriftelijk bod op de catalogus online. Of u kan een kooporder met uw maximum bod mailen naar info@bernaerts.be, ten laatste 12u voorafgaand aan de live veiling. De veilingmeester probeert uw lot aan een zo voordelig mogelijke prijs te verwerven.	**By absentee bid** Place a written bid via the online catalogue or mail a completed form with your maximum. bid to info@bernaerts.be at the latest 12h prior to the live auction. The auctioneer will try to acquire your lot at the most advantageous price possible.	**25%**
Via telefoon Vraag een telefoonlijn aan via de online catalogus, dit kan via uw Bernaerts account. Of mail een ingevuld telefonisch biedformulier naar info@bernaerts.be, ten laatste 12u voorafgaand aan de live veiling. Eén van onze medewerkers belt u op tijdens de veiling om live mee te bieden. Deze dienst is enkel mogelijk voor loten vanaf € 500. U bent helemaal zeker van uw bieding als u hierbij een zgn. 'safety bid' geeft, een schriftelijk bod waarmee Bernaerts kan werken indien de lijn tijdens de veiling door omstandigheden wordt verbroken.	**By telephone** Request a telephone line via the online catalogue or mail a completed telephone bid form to info@bernaerts.be, at the latest 12h prior to the live auction. One of our team members will call you during the auction to bid live. This service is only available for lots from € 500. You are completely sure of your bid if you include a so-called 'safety bid', a written bid that Bernaerts can work with if the line is broken during the auction due to circumstances.	**25%**

BERNAERTS

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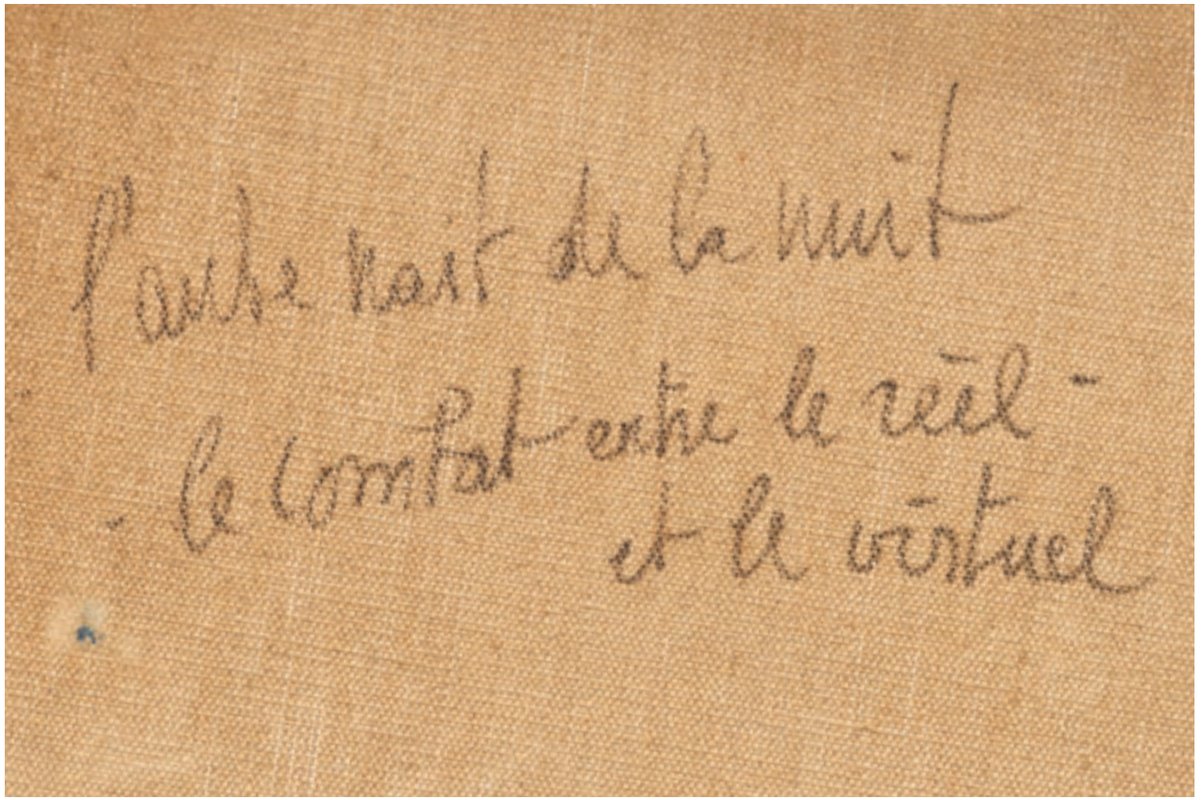
Gelieve voor mij te bieden op de veiling van _____ op de onderstaande loten tot op de opgegeven prijs.
Deze loten zullen aangekocht worden aan de laagst mogelijke prijs, in zoverre dit door andere biedingen of reserves kan worden toegestaan.
Gelieve mij persoonlijk te telefoneren voor de veiling van _____ om mee te bieden op onderstaande loten.
Ik ga akkoord met de algemene verkoopsvoorwaarden zoals deze in de catalogus worden vermeld.
De commissie bedraagt 25%.

Dans le cadre de vos Conditions Générales de Vente que je déclare connaître et accepter veuillez enregistrer les ordres d'achat de la vente de _____ pour les lots ci-dessous mentionnés jusqu'aux montants des enchères indiquées.
Dans le cadre de vos Conditions Générales et spéciales de Vente que je déclare connaître et accepter veuillez enregistrer les lots mentionnés ci-dessous de la vente de _____ .
Ces ordres seront exécutés au mieux de mes intérêts en fonction des autres enchères portées lors de la vente.
La commission est 25%.

Please bid on my behalf at the sale of _____ for the following lots up to the price mentioned below.
These bids are to be executed as cheaply as permitted by other bids or reserves if any.
Please contact me for the auction of _____ so I can bid on the following lots.
I agree with the Notices and Conditions of sale as printed in the catalogue.
The auction fee is 25%.

lot	omschrijving / description	limietprijs / prix. max

Naam - nom - name: _____
Adres - adresse - address: _____
Telefoon - téléphone - telephone: _____
Fax: _____ E-mail: _____
Bankrelatie - relation bancaire - bank relation: _____
Handtekening - signature:



Lot 316, detail verso

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